

Global Big Data Conference

BIG DATA BOOTCAMP

September 30th, Oct 1st & 2nd 2016

Denver

Colorado Convention Center, 700 14th St, Denver, CO 80202



www.globalbigdataconference.com

Twitter : @bigdataconf

Enabling a dialog between **People & Data**

Lessons in Designing for Big Data



College of Media, Communication
and Information

UNIVERSITY OF COLORADO BOULDER

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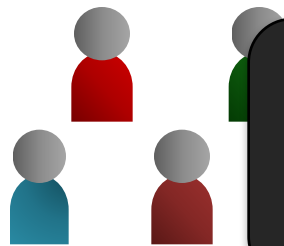
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Assistant Professor

Department of Information Science

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More Analysts
(& Fewer Experts)

Why don't we just compute
the answer?

More Heterogeneity

More Questions

Data Sample 1:

$$\text{Mean}(x) = 9$$

$$\text{Variance}(x) = 11$$

$$\text{Correlation}(x, y) = 0.816$$

$$\text{Regression: } y = 3 + 0.5x$$

Data Sample 2:

$$\text{Mean}(x) = 9$$

$$\text{Variance}(x) = 11$$

$$\text{Correlation}(x, y) = 0.816$$

$$\text{Regression: } y = 3 + 0.5x$$

Data Sample 3:

$$\text{Mean}(x) = 9$$

$$\text{Variance}(x) = 11$$

$$\text{Correlation}(x, y) = 0.816$$

$$\text{Regression: } y = 3 + 0.5x$$

Data Sample 4:

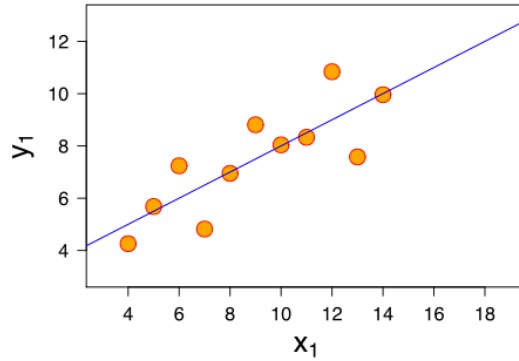
$$\text{Mean}(x) = 9$$

$$\text{Variance}(x) = 11$$

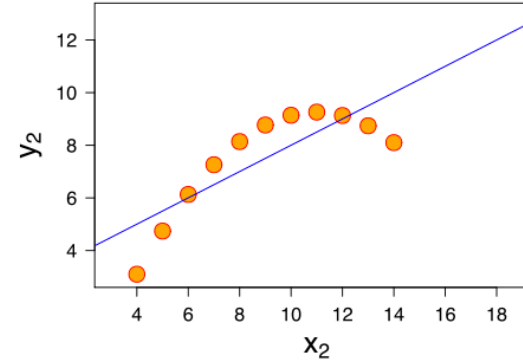
$$\text{Correlation}(x, y) = 0.816$$

$$\text{Regression: } y = 3 + 0.5x$$

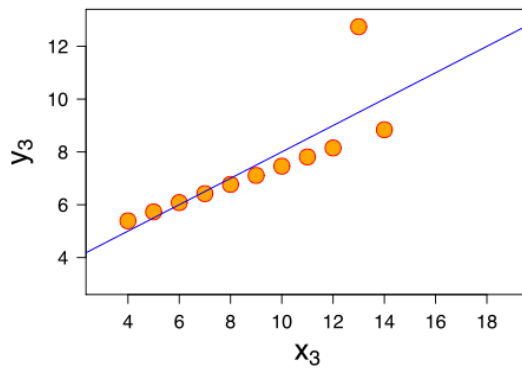
Data Sample 1:



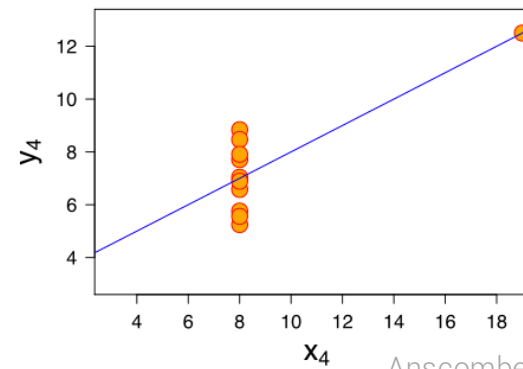
Data Sample 2:



Data Sample 3:



Data Sample 4:

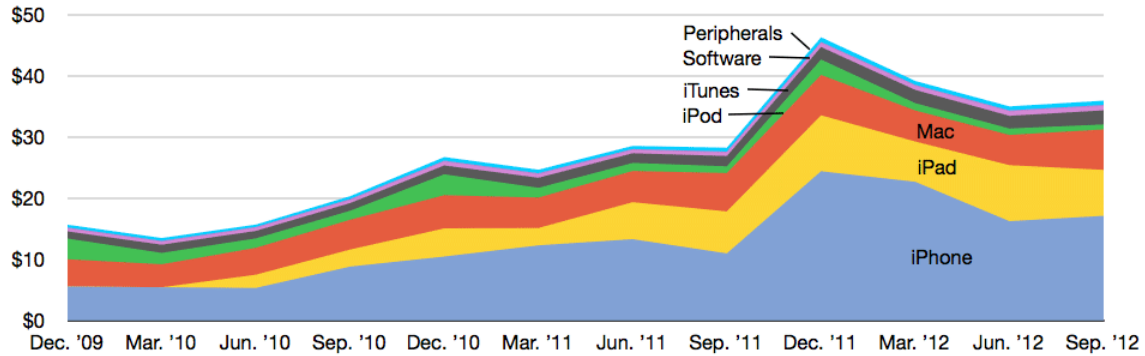


Anscombe, American Statistician, 1973

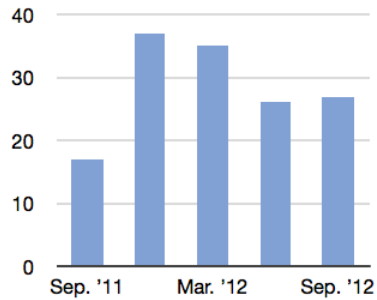
Statistical tools are powerful, but
the human brain understands
patterns



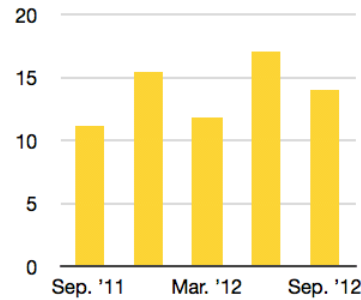
How Apple's Revenue Stacks Up (Billions)



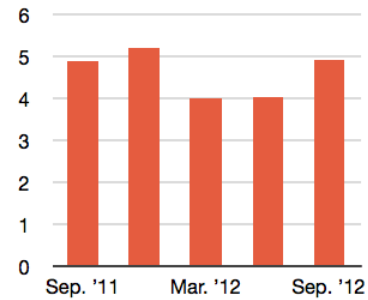
iPhone shipments (Millions)



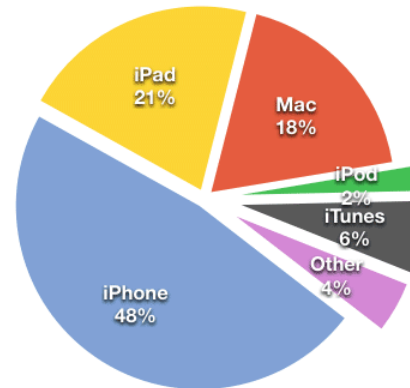
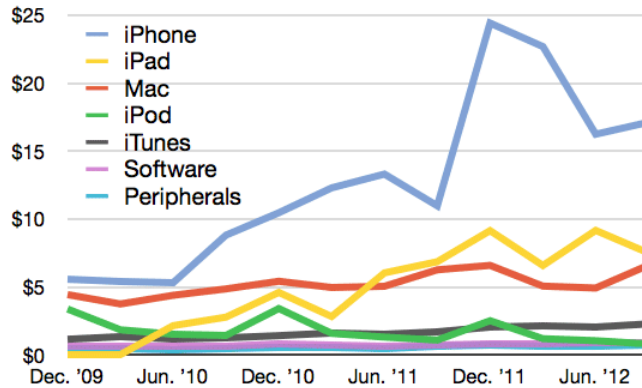
iPad shipments (Millions)

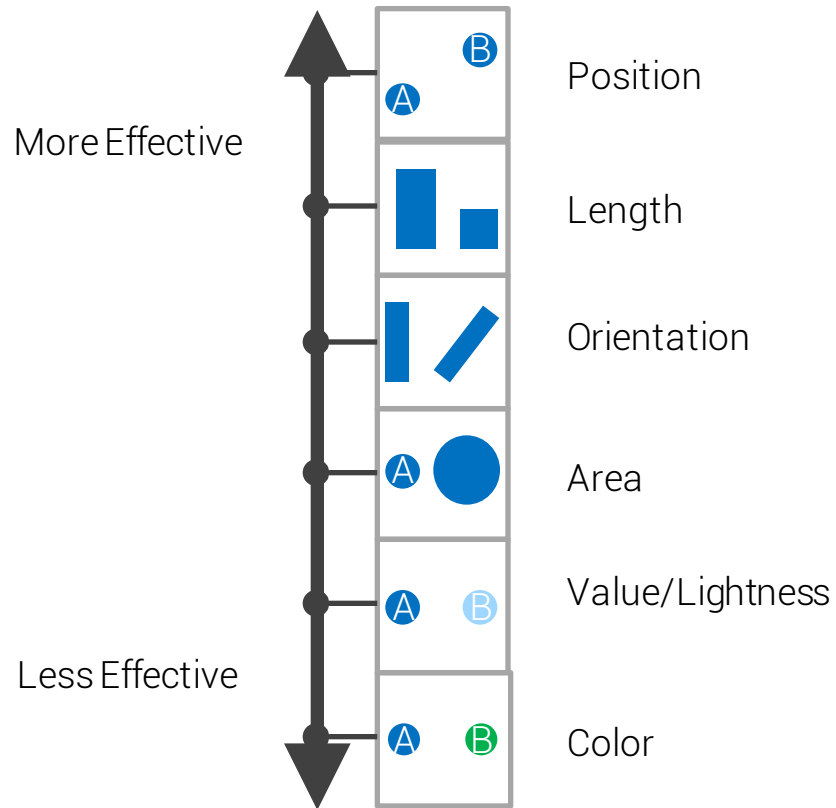


Mac shipments (Millions)



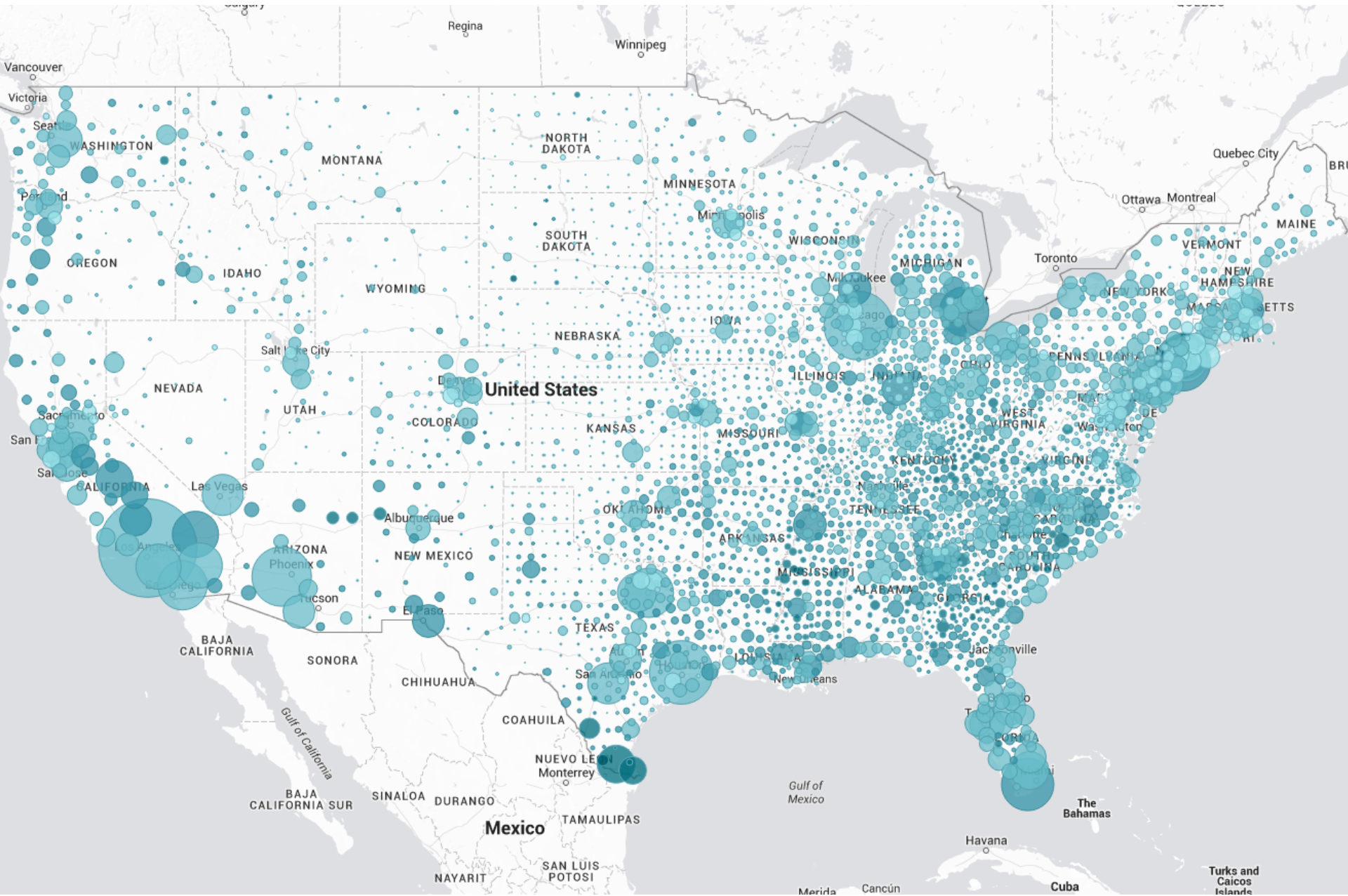
Revenue by Product (Billions)





Cleveland & McGill, 1985

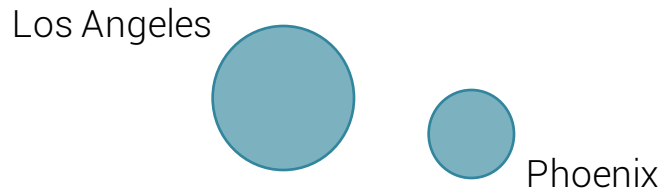
What happens when our tools don't suit our data?



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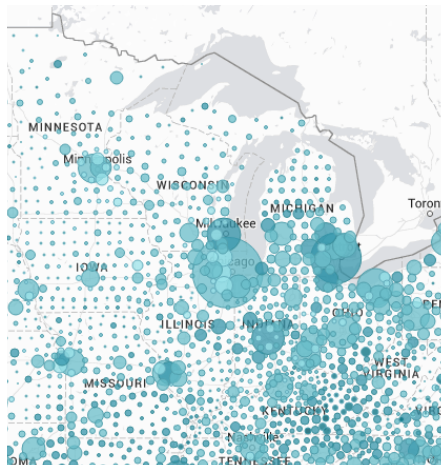
<http://www.nytimes.com/newsgraphics/2014/01/05/poverty-map/?ref=multimedia>

Low-Level Tasks → Individual Values

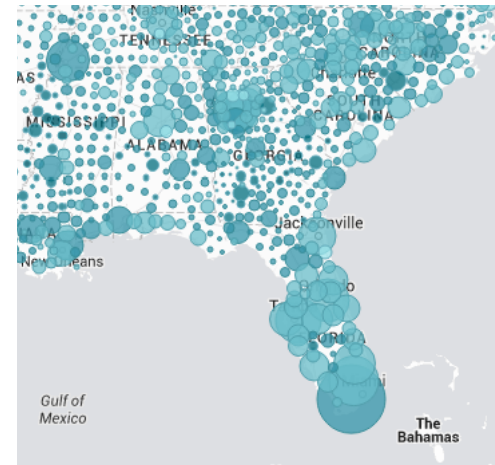


High-Level Tasks → Combine Many Values

Midwest



Southeast



Four types of ensemble coding in data visualizations

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Steven Franconeri

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Northwestern University, Evanston, IL, USA







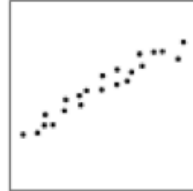

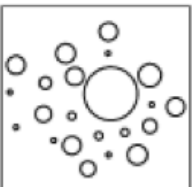

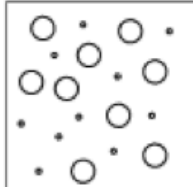
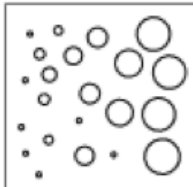



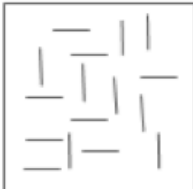
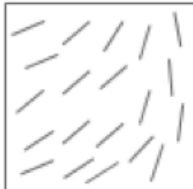

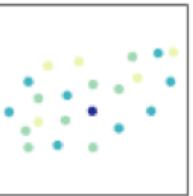

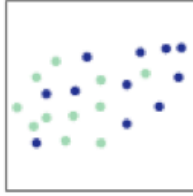

Ensemble coding supports rapid extraction of visual statistics about distributed visual information. Researchers typically study this ability with the goal of drawing conclusions about how such coding extracts

Kahn, 2012). Other types of information can be extracted and combined in parallel from large numbers of objects at once, such as the average object size (Ariely, 2001). A growing body of work seeks to

Binary Comparisons don't scale!

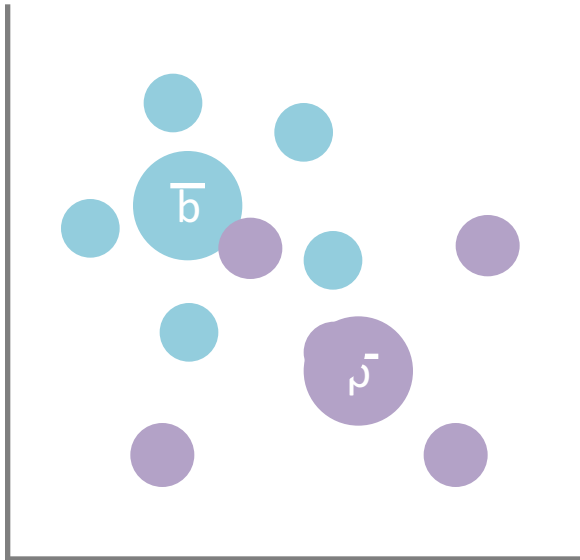
Visual Feature

Visual Aggregation Task

		Identification (Outlier)	Summary (Mean)	Segmentation (Clustering)	Structure Estimation (Trends)
Position					
Size					
Orientation					
Color & Luminance					

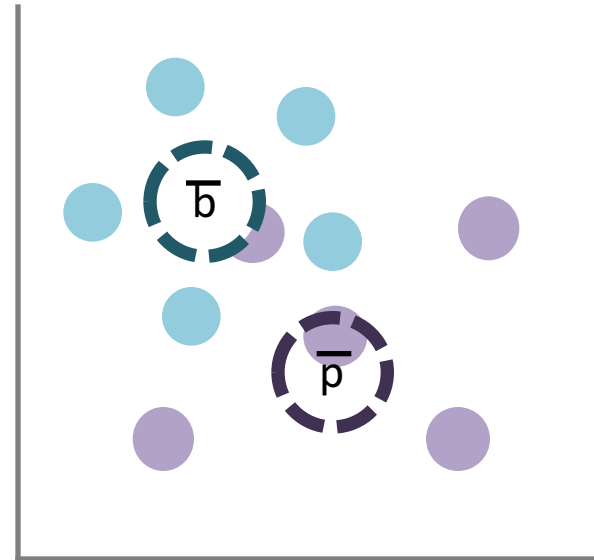
Big Picture Analyses

Computational Aggregation:



Compute the answer then visualize it

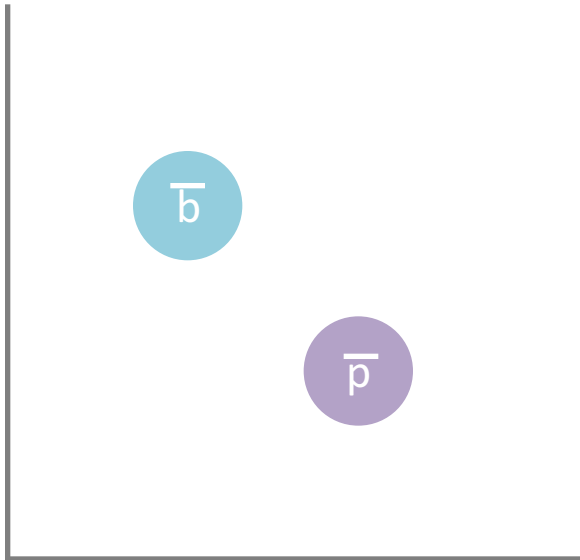
Visual Aggregation:



Use the visual system to estimate the answer

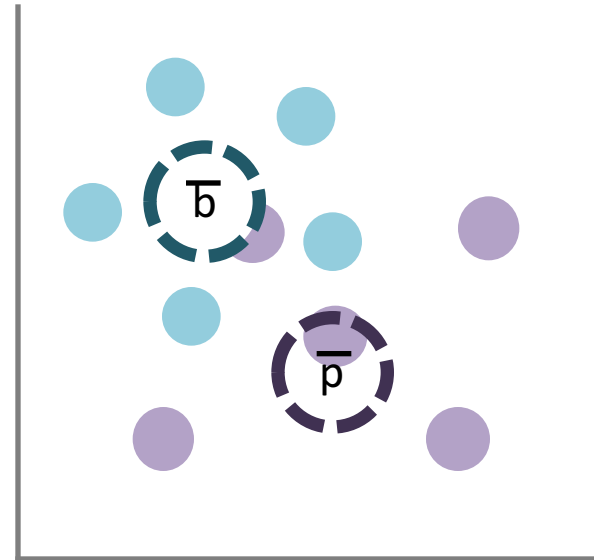
Big Picture Analyses

Computational Aggregation:



Compute the answer then visualize it

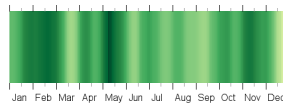
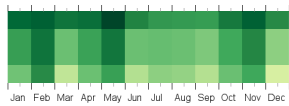
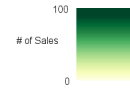
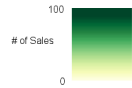
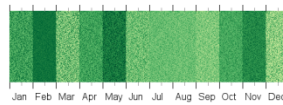
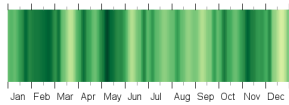
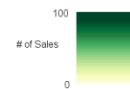
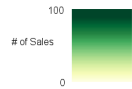
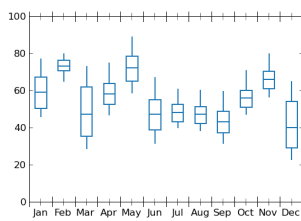
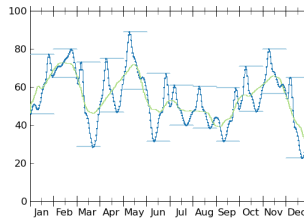
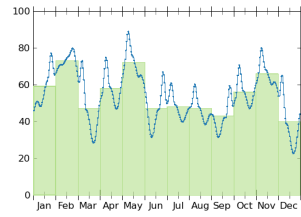
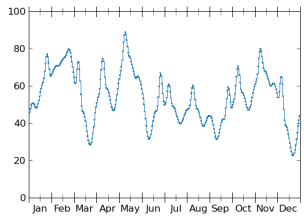
Visual Aggregation:



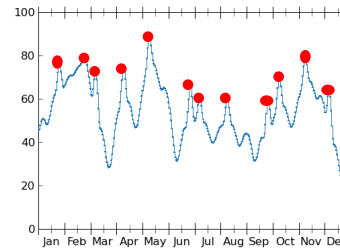
Use the visual system to estimate the answer

Encodings

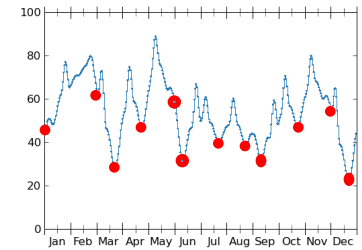
Tasks



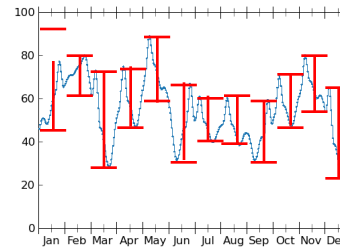
X



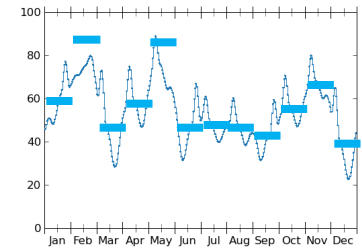
Maxima



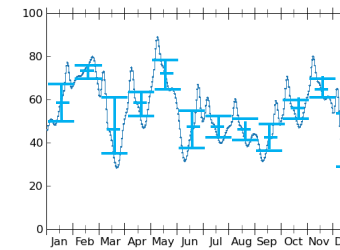
Minima



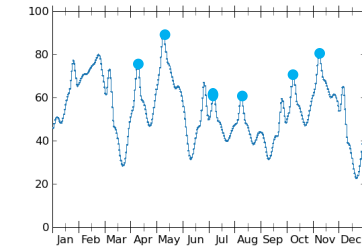
Range



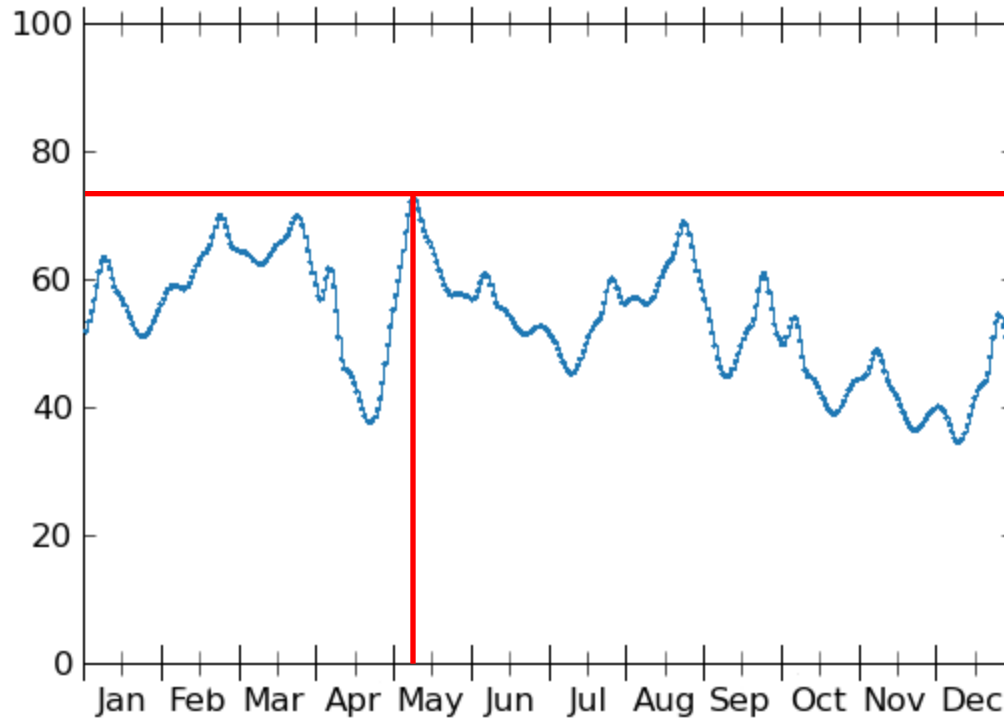
Average



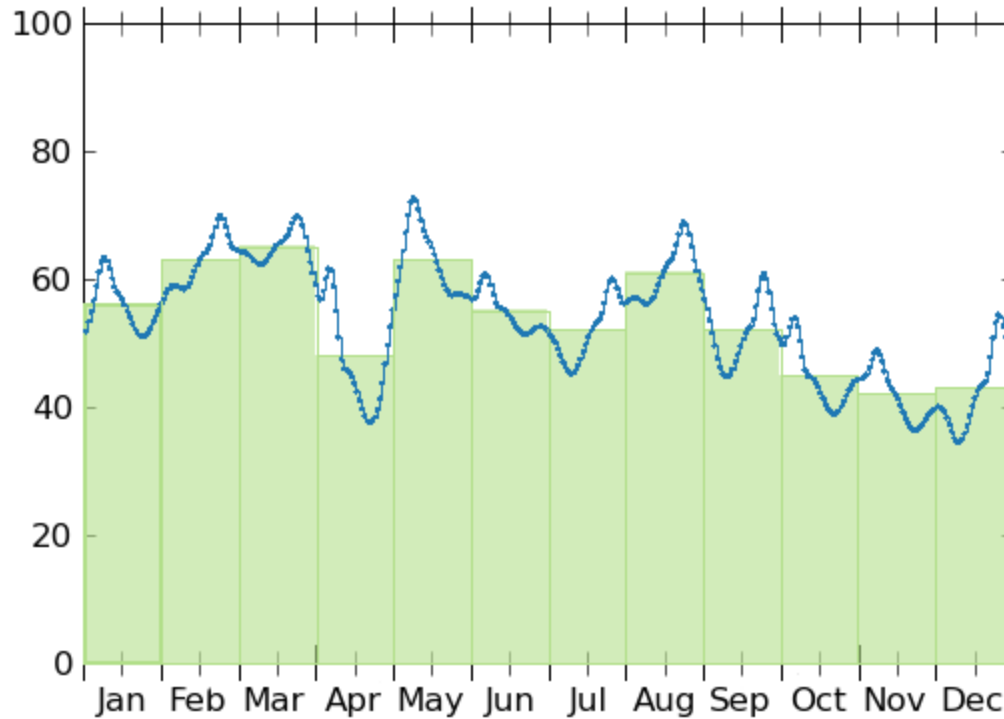
Variance



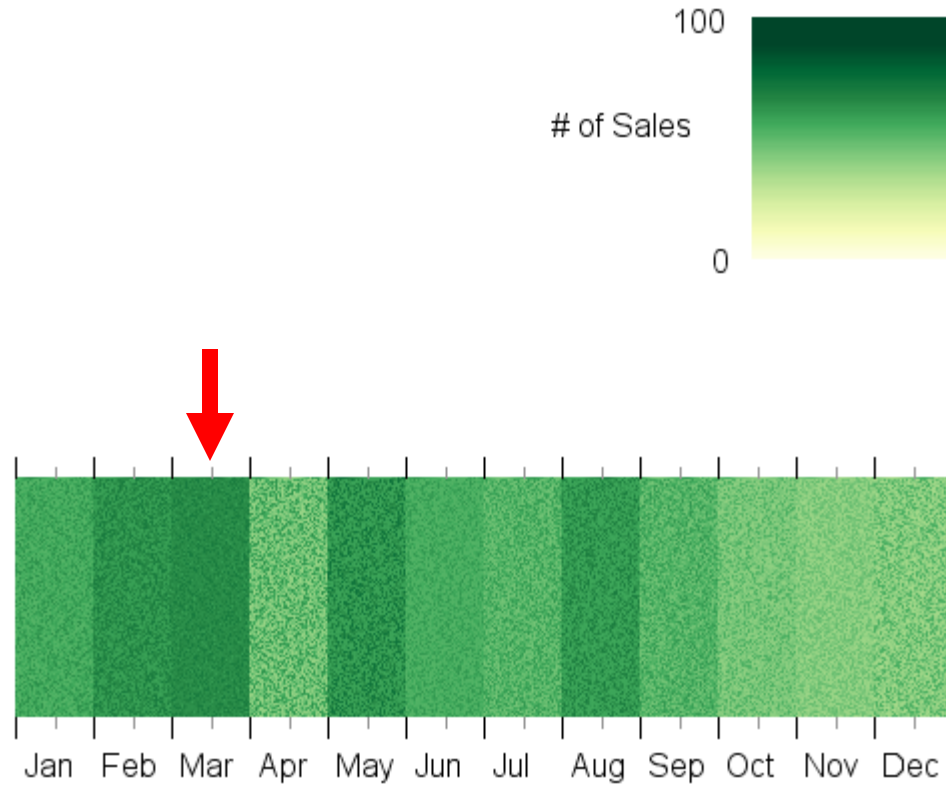
Outliers



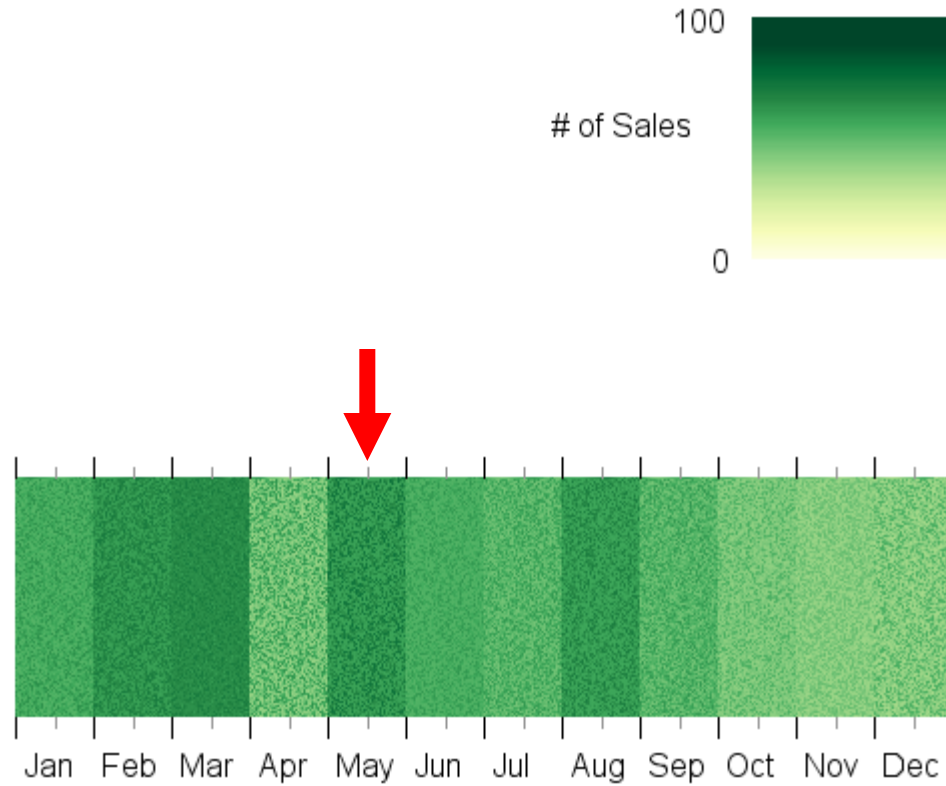
What month has the **highest sales day**?



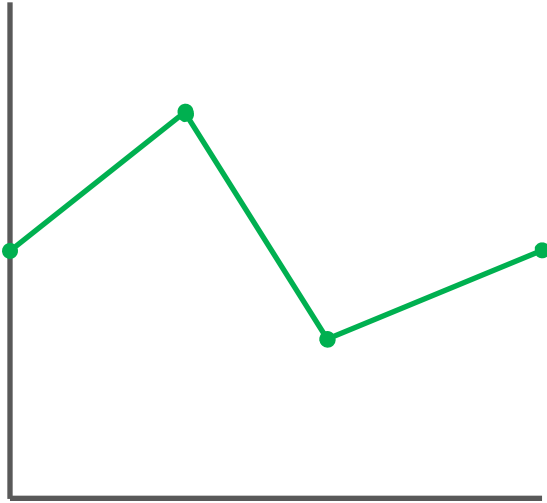
What month has the **highest sales on average**?



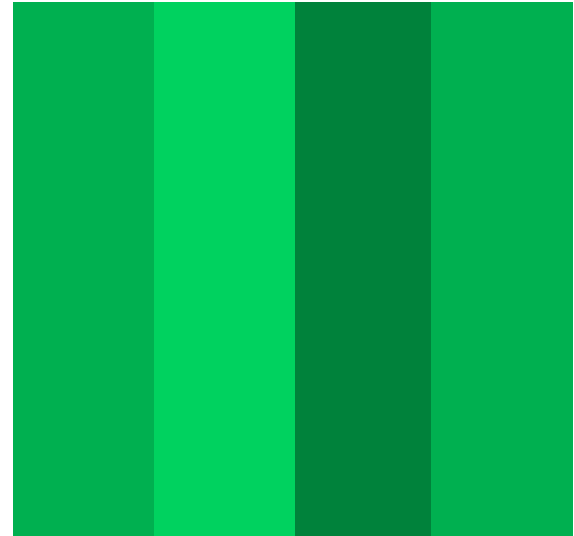
What month has the **highest sales on average?**



What month has the **highest sales day**?



Position for
Point Tasks



Color for
Summary Tasks

How you map the data impacts what information is readily extracted

Can we design better visualization systems
that do support these analyses?

Two Challenges for Visualization

Scalability

How can we support insight across larger numbers and higher complexity?

Comprehensibility

How can we ensure estimates from a visualization are accurate?

Visualization in the Age of Big Data

Understand limits in current tools

Large Scale Sequence Alignment

Derive inspiration across domains

Literary Patterns

Link big and small

Machine Learning & Molecules

Visualization in the Age of Big Data

Understand limits in current tools

What does the data look like?

Derive inspiration across domains

Literary Patterns

Link big and small

Machine Learning & Molecules

ACGTTT CGATGC TGCCTC AAGCTA CAACGA

Organism

CGATGC ACGTTT TGCATA CAACGA CGATGC

Population

GCATA ACGTTT CGATGC AAGCTA CGATGC

TGCCTC CAACGA ACGTTT AAGGAA CGATGC

CGATGC CAACGA CGATGC AAGCTA ACGTTT

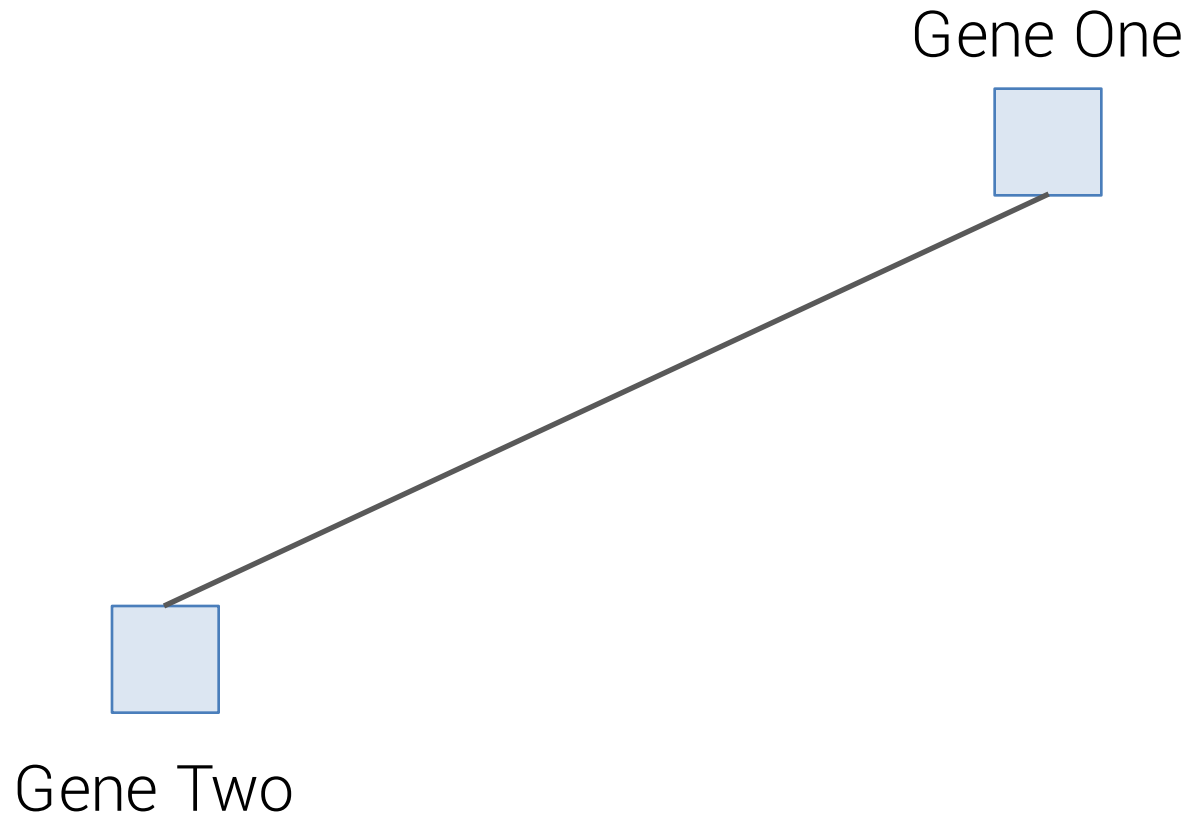
ACGTTT CGATGC TGCCTC AAGCTA CAACGA

CGATGC ACGTTT TGCATA CAACGA CGATGC

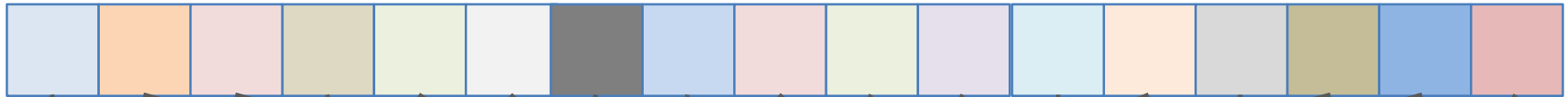
TGCATA ACGTTT CGATGC AAGCTA CGATGC

TGCCTC CAACGA ACGTTT AAGGAA CGATGC

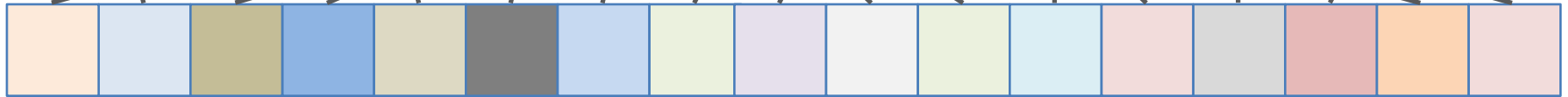
CGATGC CAACGA CGATGC AAGCTA ACGTTT



Organism One

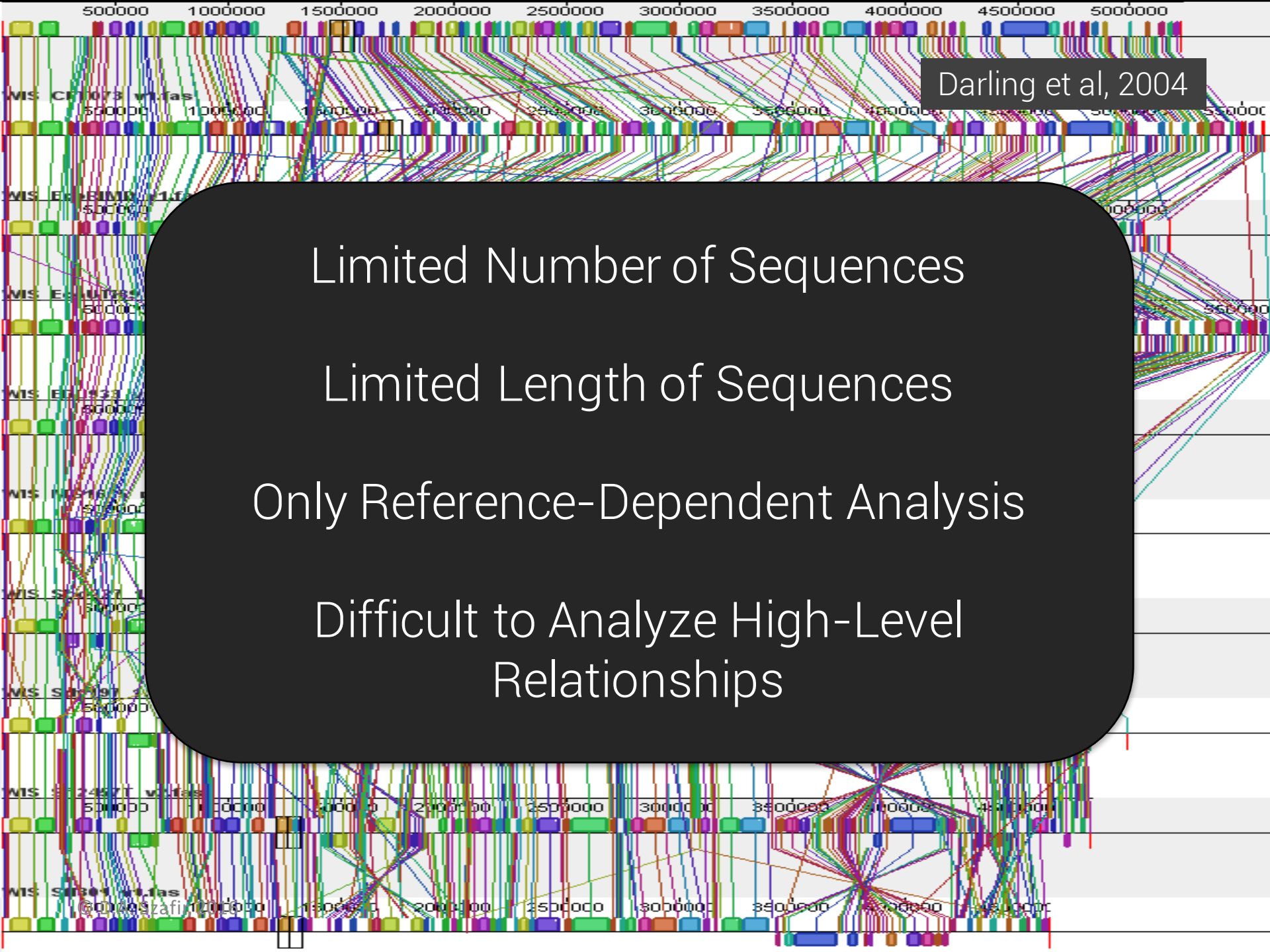


Organism Two





Limited Number of Sequences
Limited Length of Sequences
Only Reference-Dependent Analysis
Difficult to Analyze High-Level Relationships



Visualization in the Age of Big Data

Understand limits in current tools

What does the data look like?

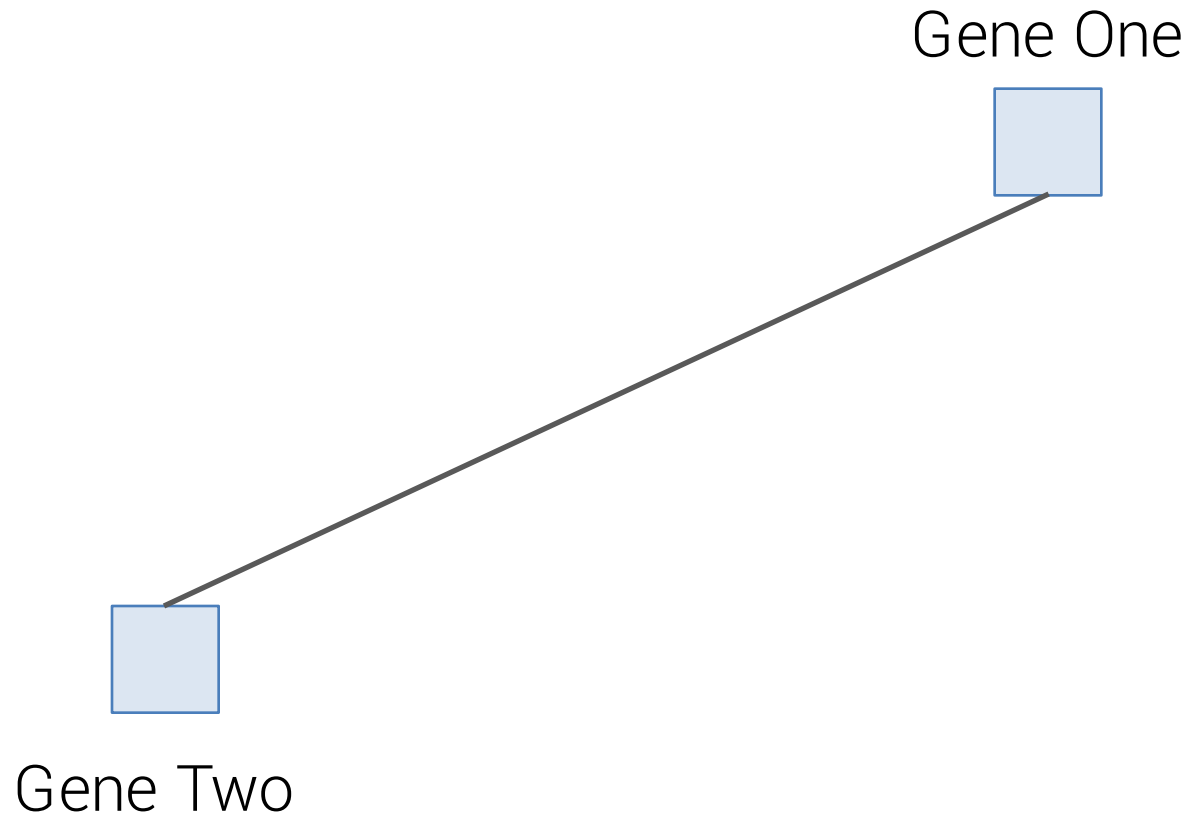
The Fix: Aligning patterns with tasks

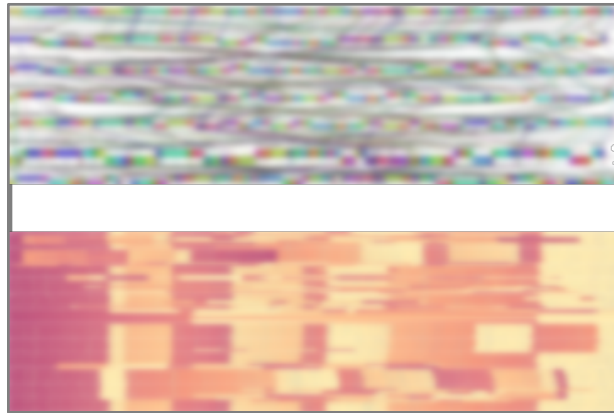
Derive inspiration across domains

Literary Patterns

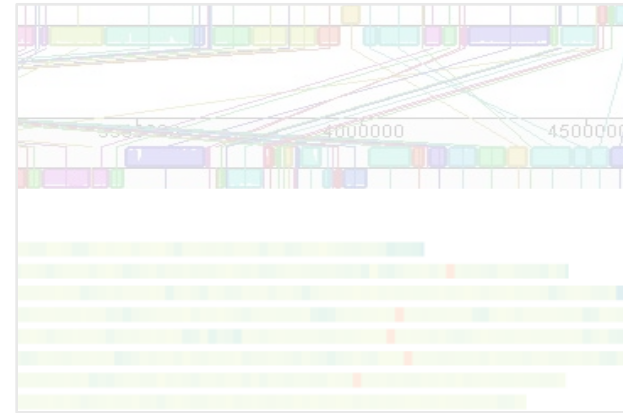
Link big and small

Machine Learning & Molecules

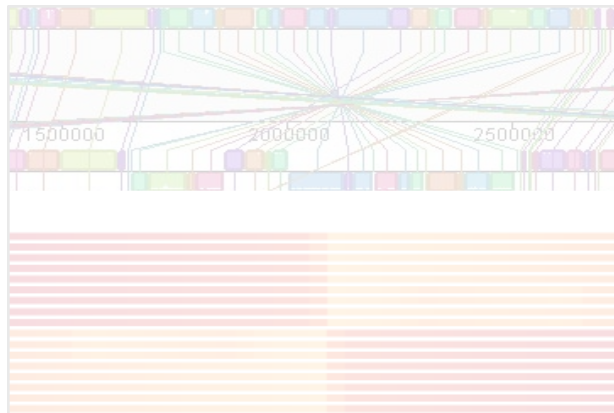




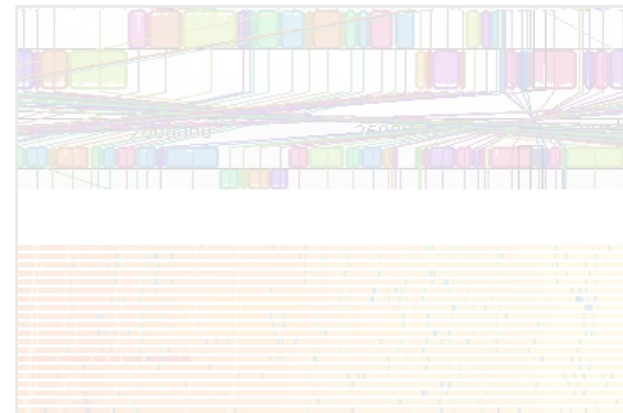
Summarization



Pop-Out



Visual Search

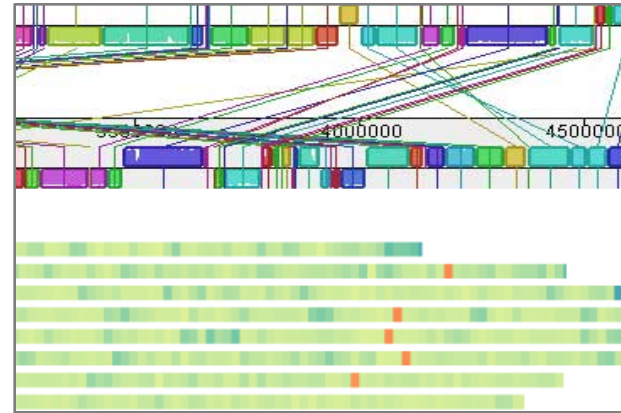


Visual Clutter

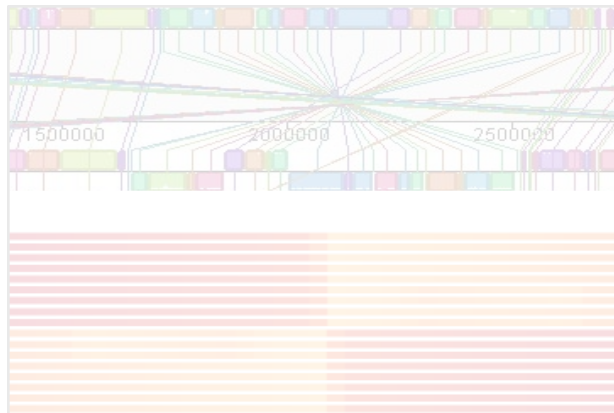
Color better supports visual processing at scale



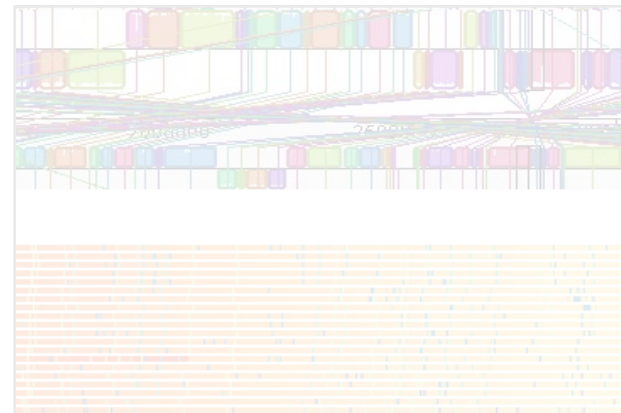
Summarization



Pop-Out



Visual Search

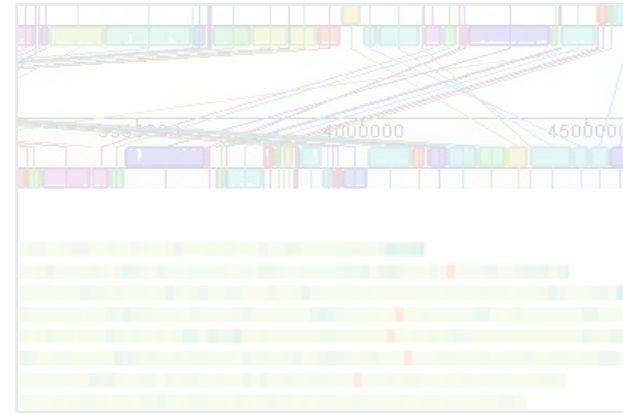


Visual Clutter

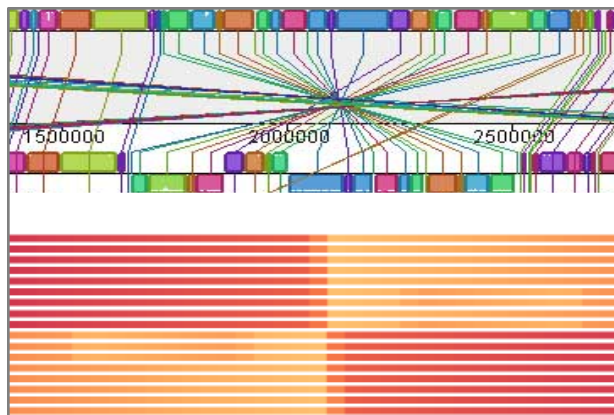
Color better supports visual processing at scale



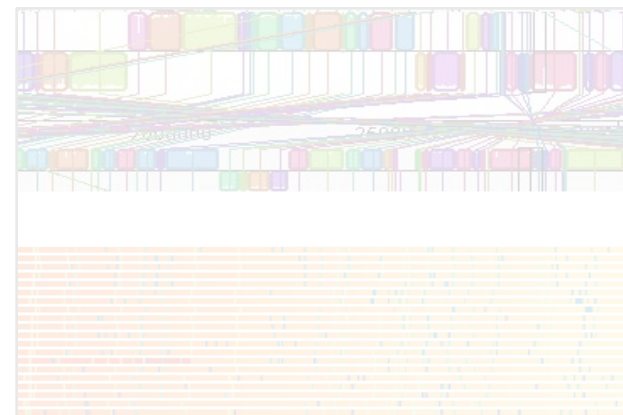
Summarization



Pop-Out



Visual Search

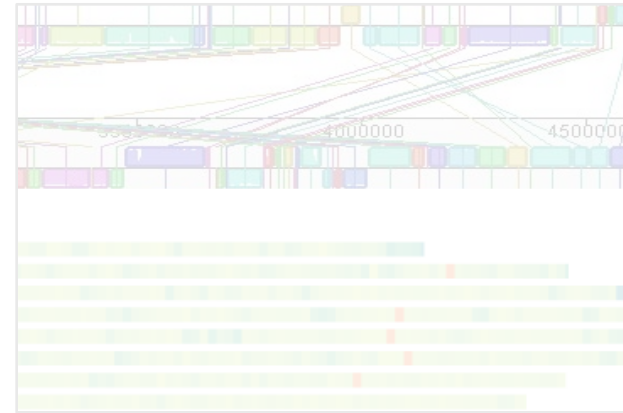


Visual Clutter

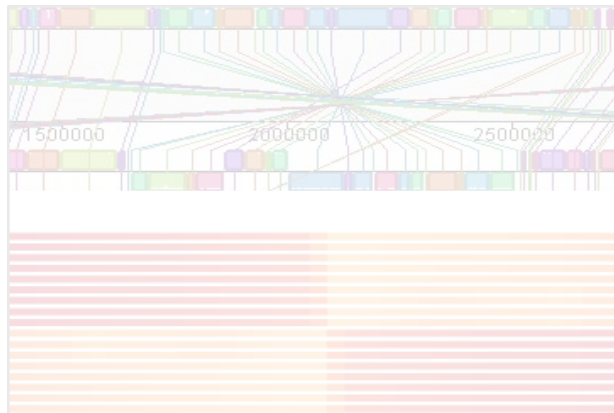
Color better supports visual processing at scale



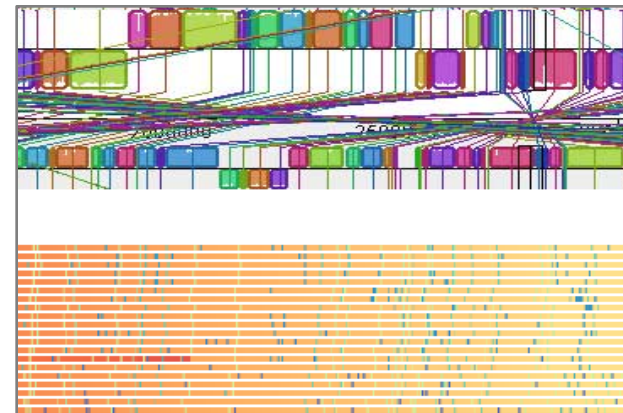
Summarization



Pop-Out

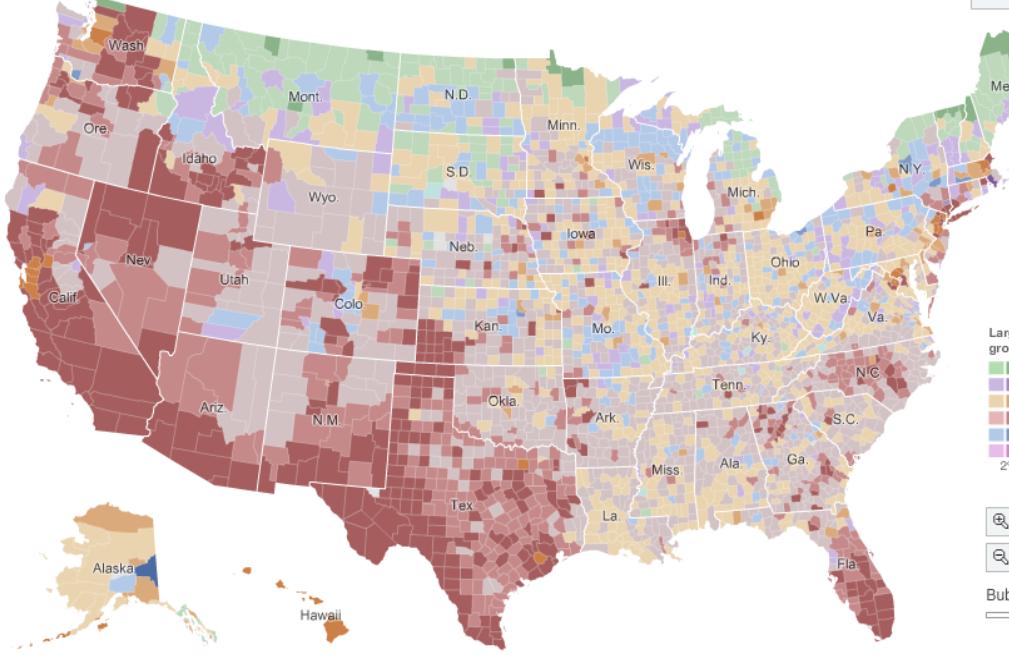


Visual Search

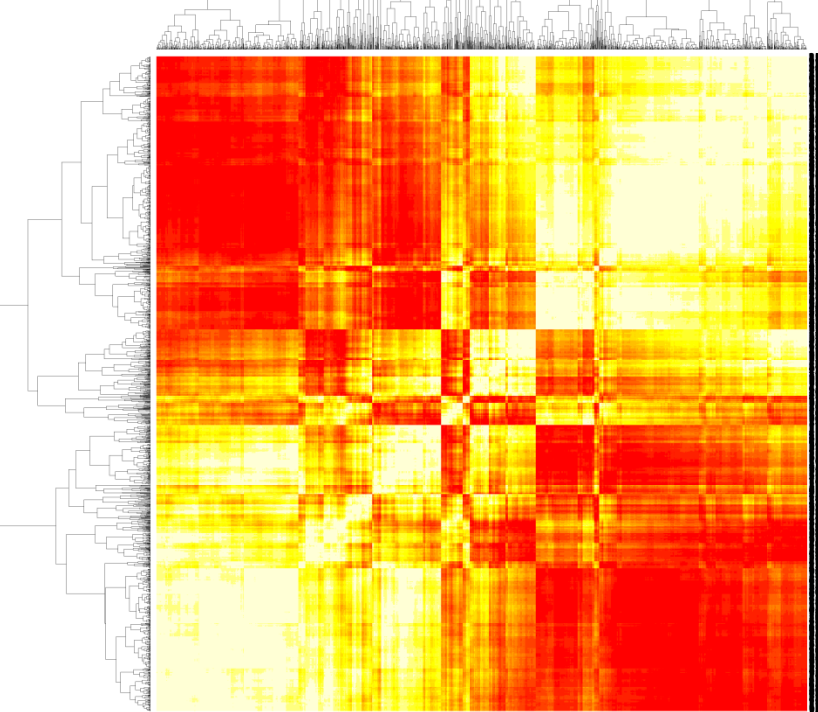


Visual Clutter

Color better supports visual processing at scale



Larg grou
2%
Bubk



Note: Due to limitations in the Census data, foreign-born populations are not available in all areas for all years.

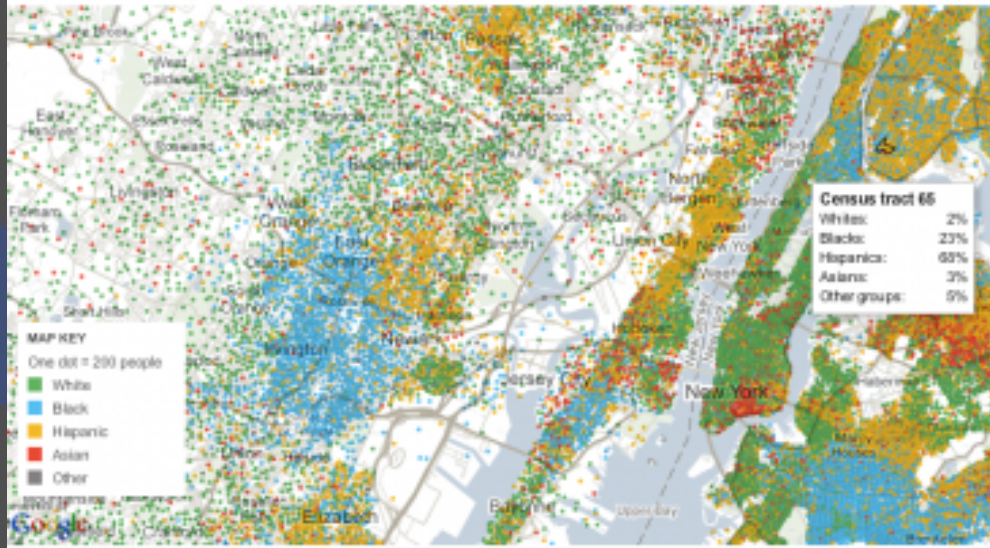
0% 50% 100%

The New York Times

Mapping America: Every City, Every Block

Browse local data from the Census Bureau's American Community Survey, based on samples from 2005 to 2009.

Distribution of racial and ethnic groups



SecurityMax Home My Account Downloads News Store Us About Us Contact Us

"Sasser", "Blaster" and "MyDoom": Why Your Network Can't Stop Them

Internet Security Webinar

Virtual Patching is a process by which protection agents can be configured to provide immediate detection against catastrophic threats prior to the execution of a vendor-released patch or upgrade.

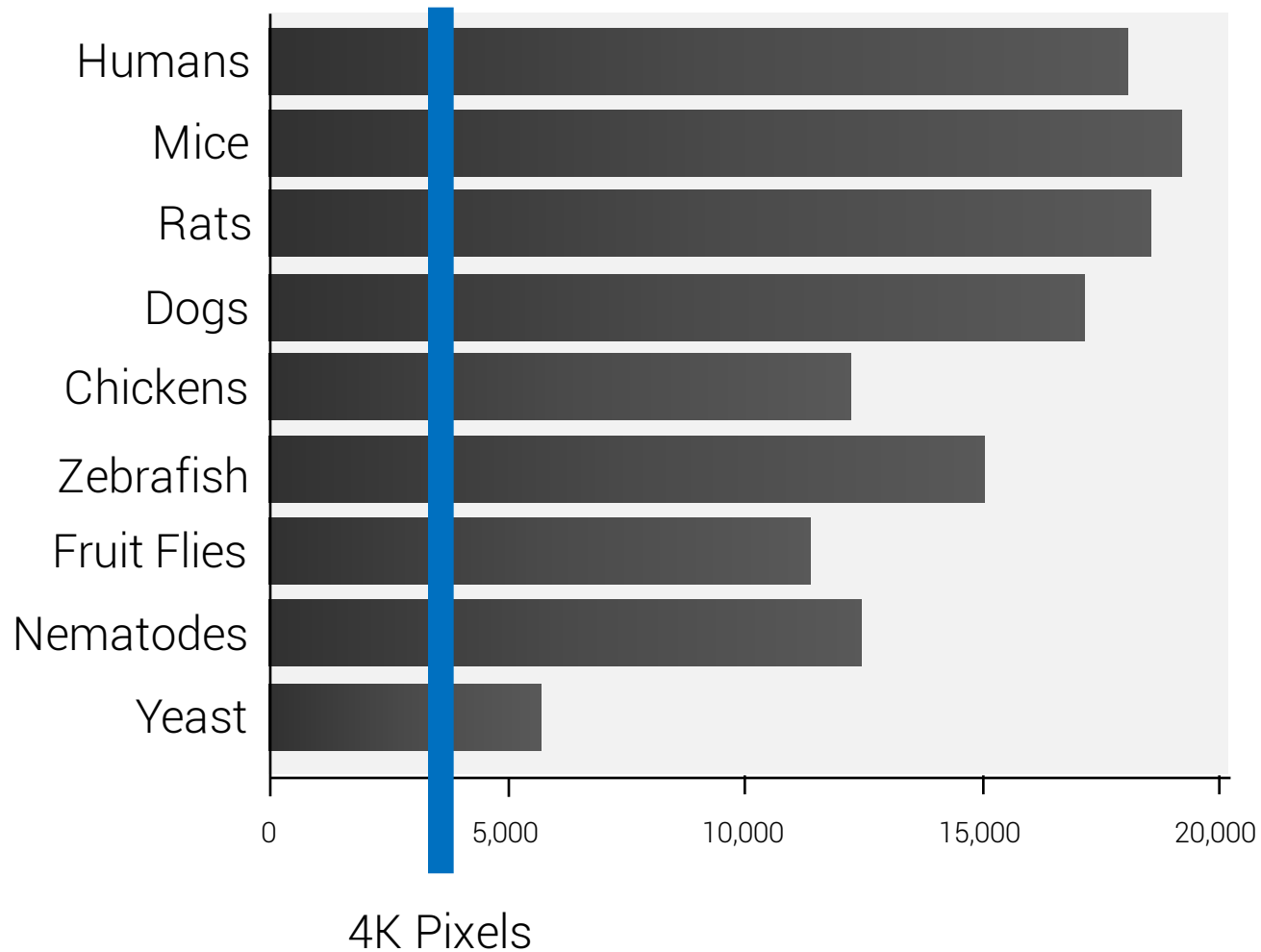
The "Virtual Patch" process protects your systems against attacks during the interim of time between the discovery of a vulnerability and the availability and successful application of a security patch. Upon notification of a new threat, a Virtual Patch is immediately applied across an enterprise through a central management application.

Monday, December 13th

Register Now

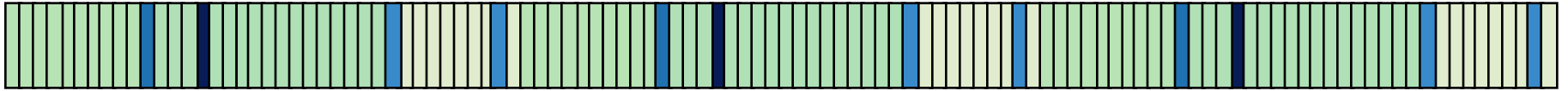
© D.A. Szafir, 2016

Average Number of Genes per Genome

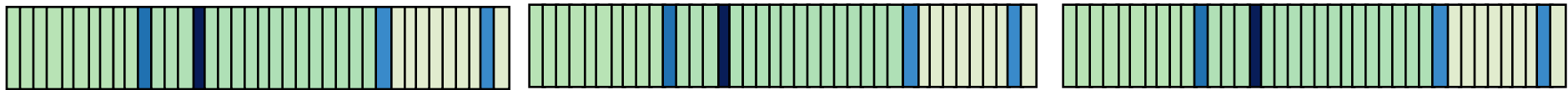


Often too many genes to display on the monitor

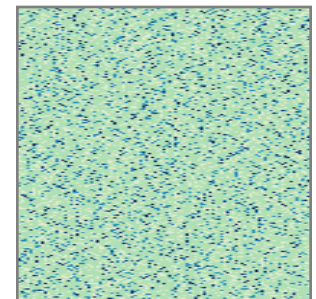
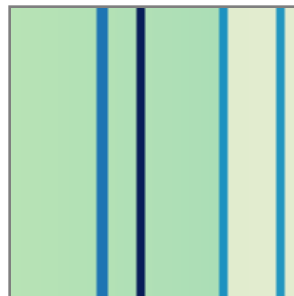
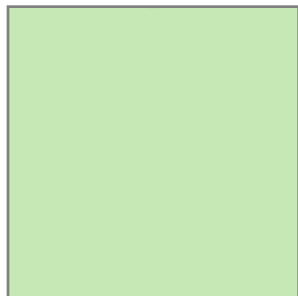
Raw Sequence



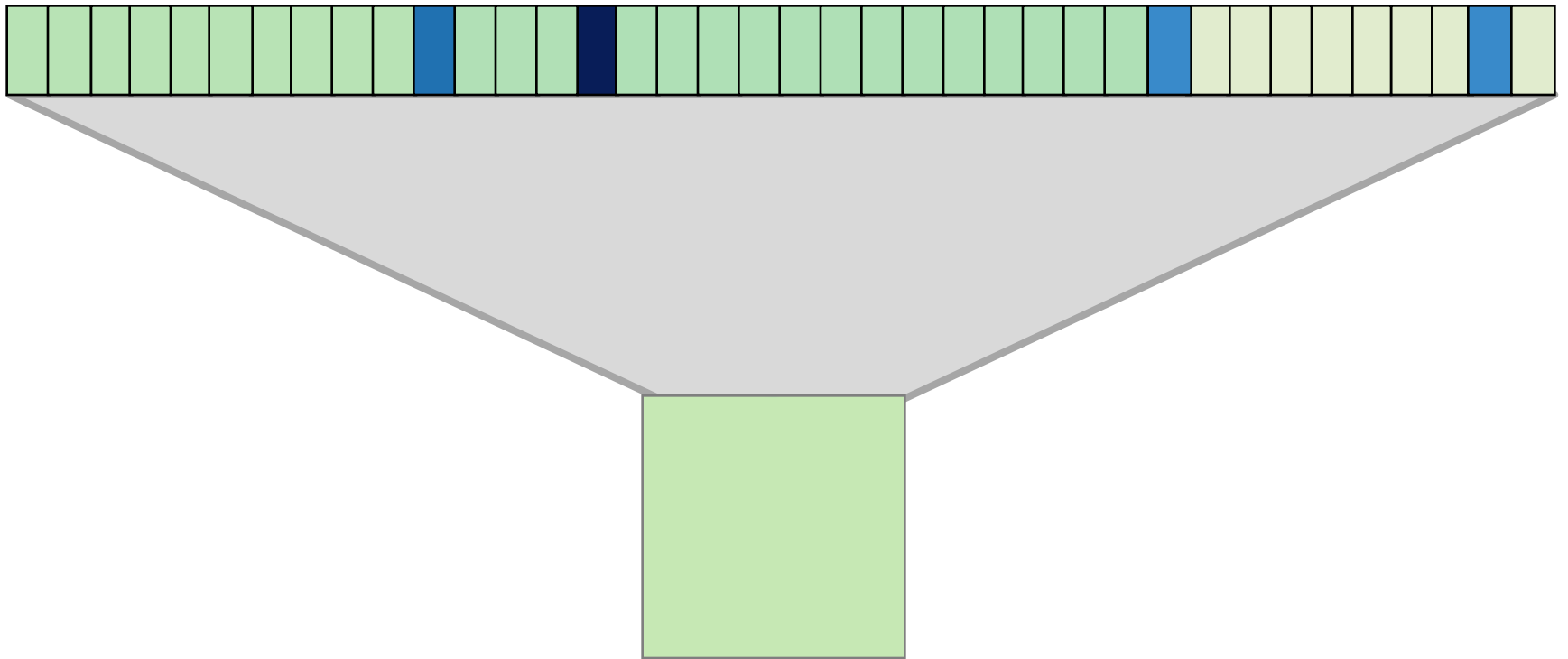
Sequence Blocks



Aggregate Representation

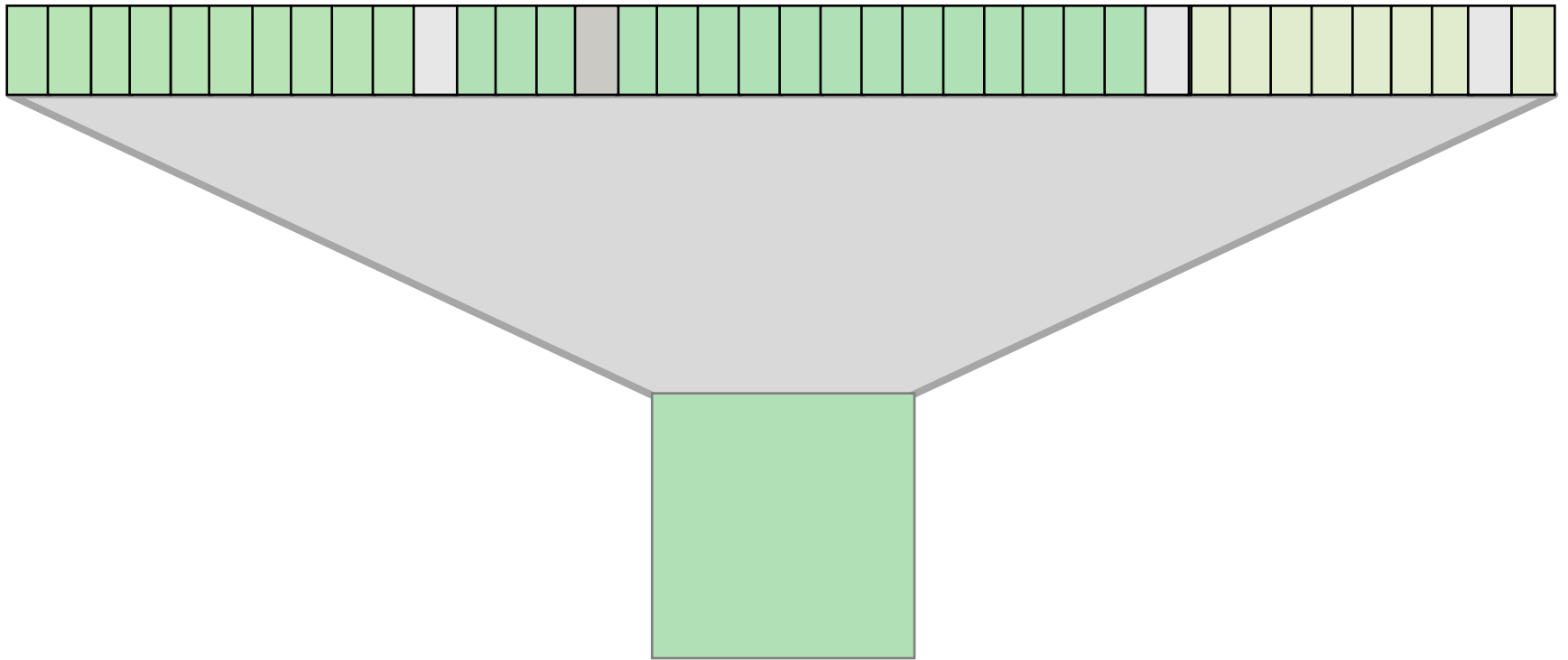


Sequence Block



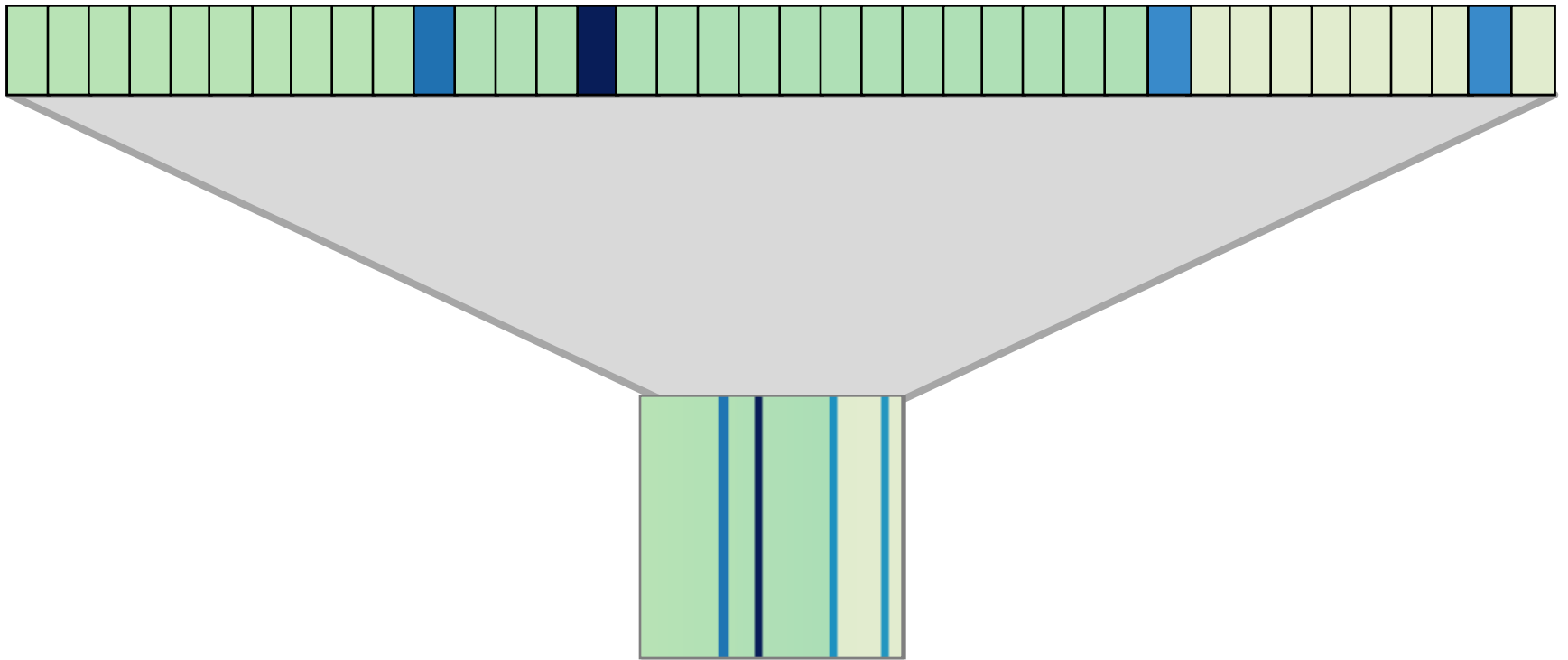
Average

Sequence Block



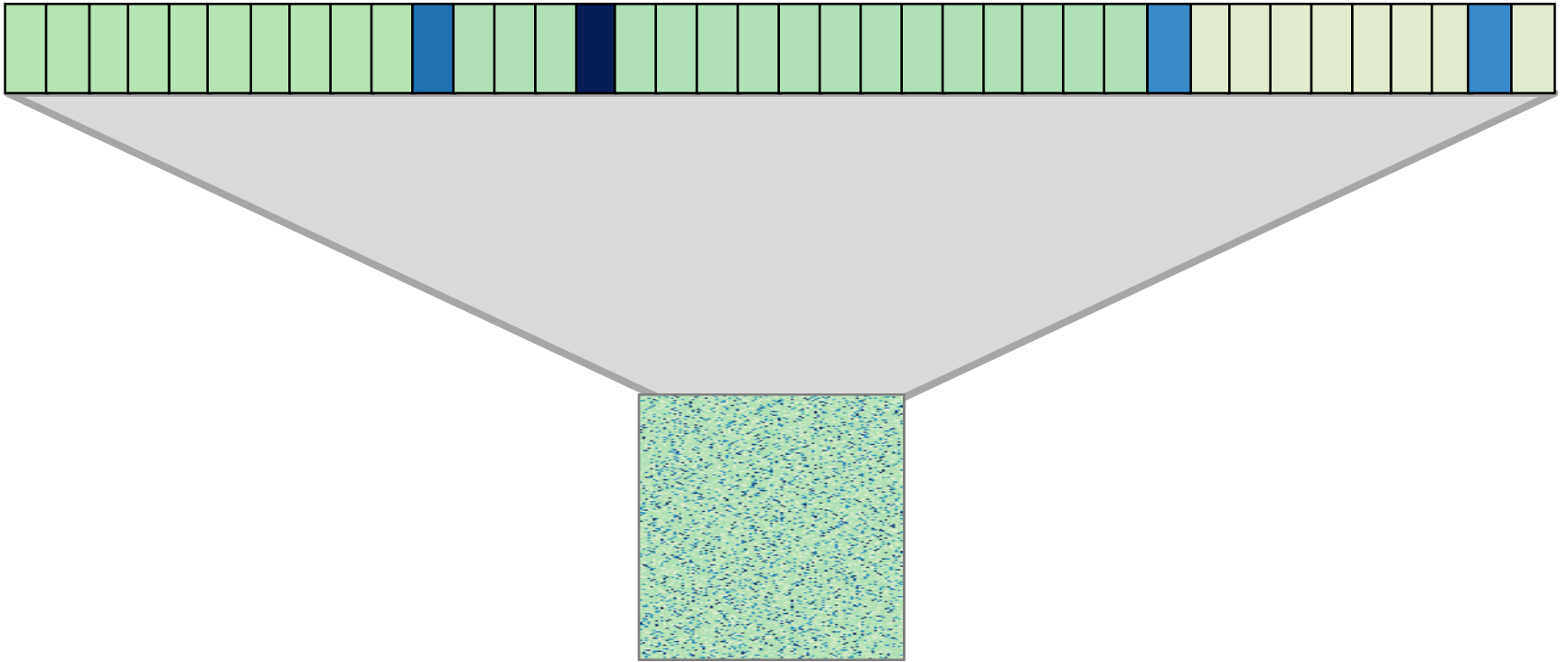
Robust Average

Sequence Block



Event Striping

Sequence Block



Color Weaving



Average



Robust Average



Event Striping



Color Weaving

Visualization in the Age of Big Data

Understand limits in current tools

What does the data look like?

The Fix: Aligning patterns with tasks

Building The System

Derive inspiration across domains

Literary Patterns

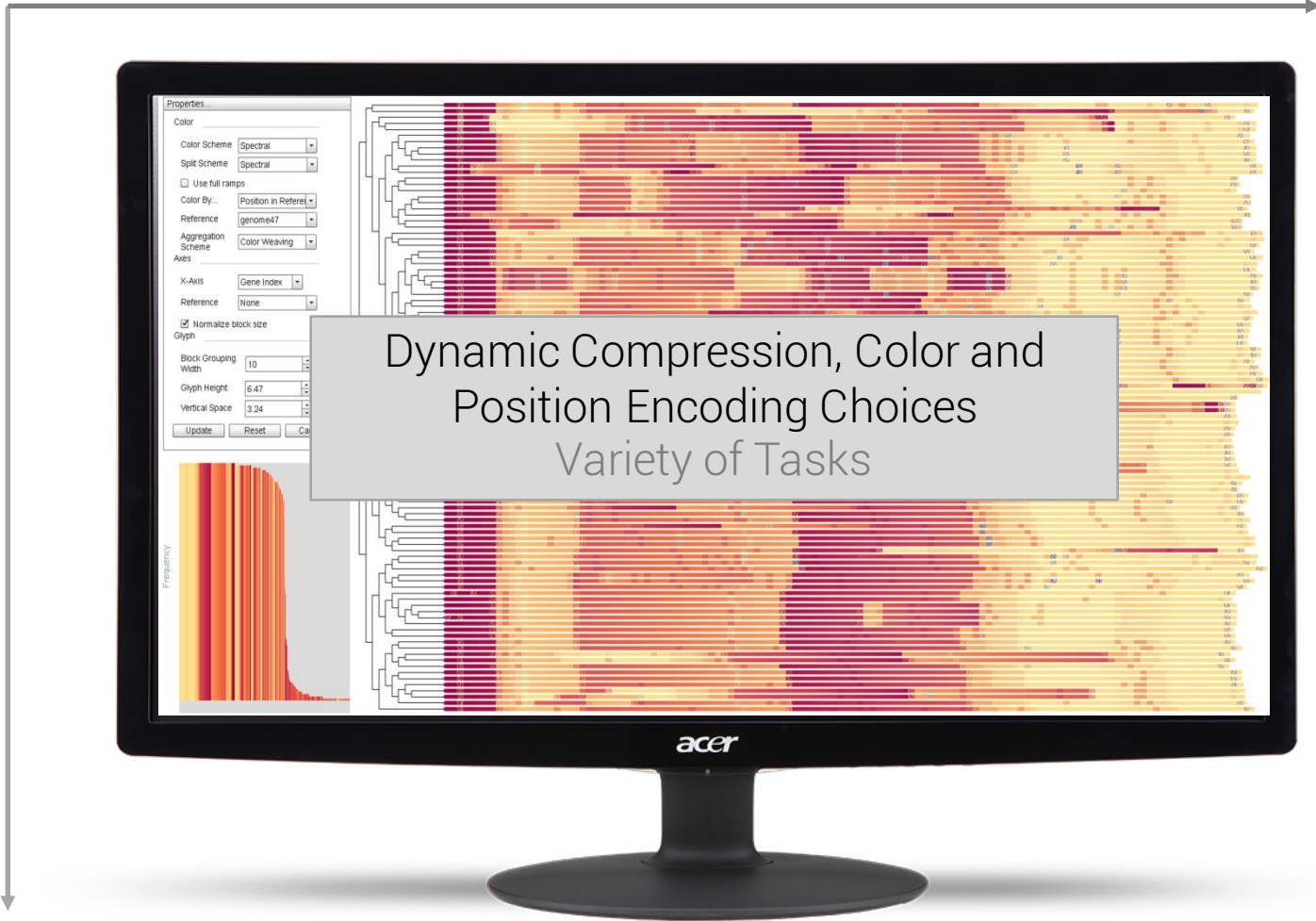
Link big and small

Machine Learning & Molecules

Sequence Surveyor

Task-Driven Sequence Aggregation
Length of Sequences

Perceptually-Driven Encoding
Number of Sequences







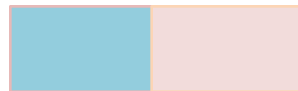
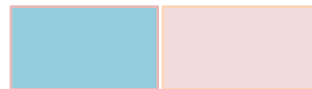
CGATGC — ACGTTT CAACGA AAGCTA —

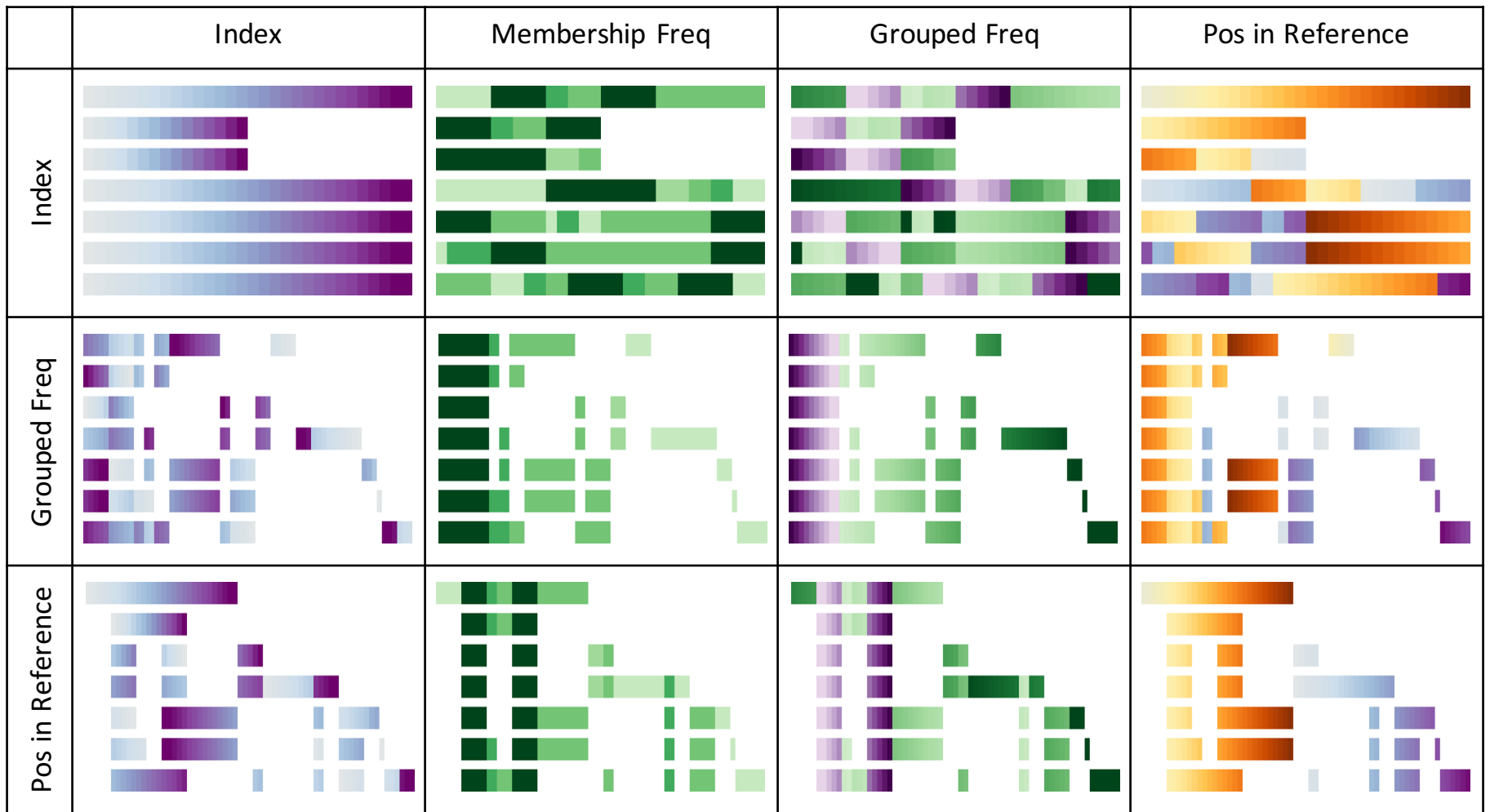
CGATGC CGATGC ACGTTT CAACGA — TCG

CGATGC CGATGC ACGTTT — AAGCTA —

CGATGC — ACGTTT CAACGA — TCG

CGATGC CGATGC ACGTTT CAACGA AAGCTA —







10x More Sequences

100x Longer Sequences

Reference-Dependent, Independent, and
Metadata-Based Analyses

Explicit Support for High-Level and Low-
Level Relationships

100 Bacteria
6,000 genes

50 Bacteria
5,000 genes

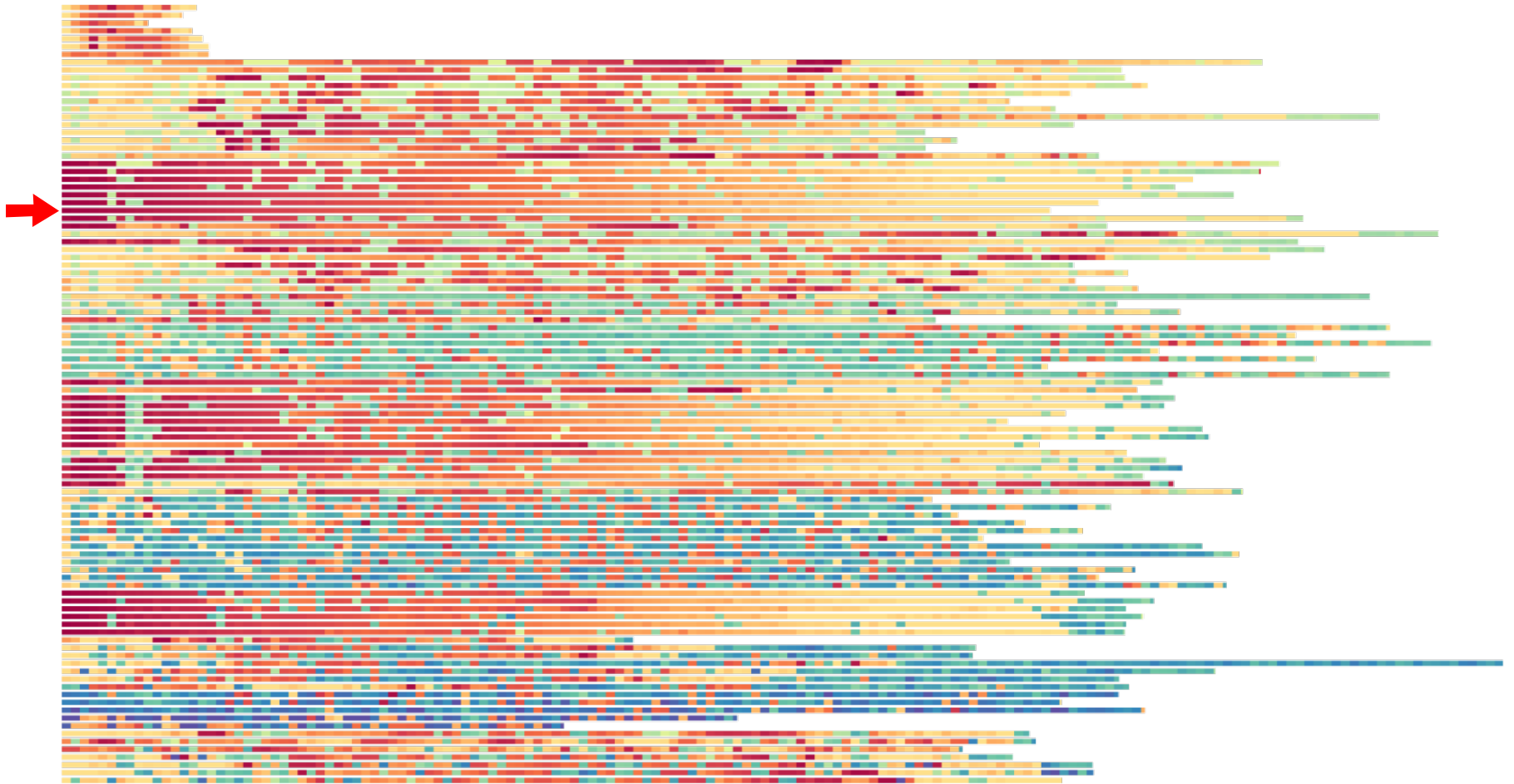
35 Fungi
17,000 genes

14 Pathogens
4,000 genes

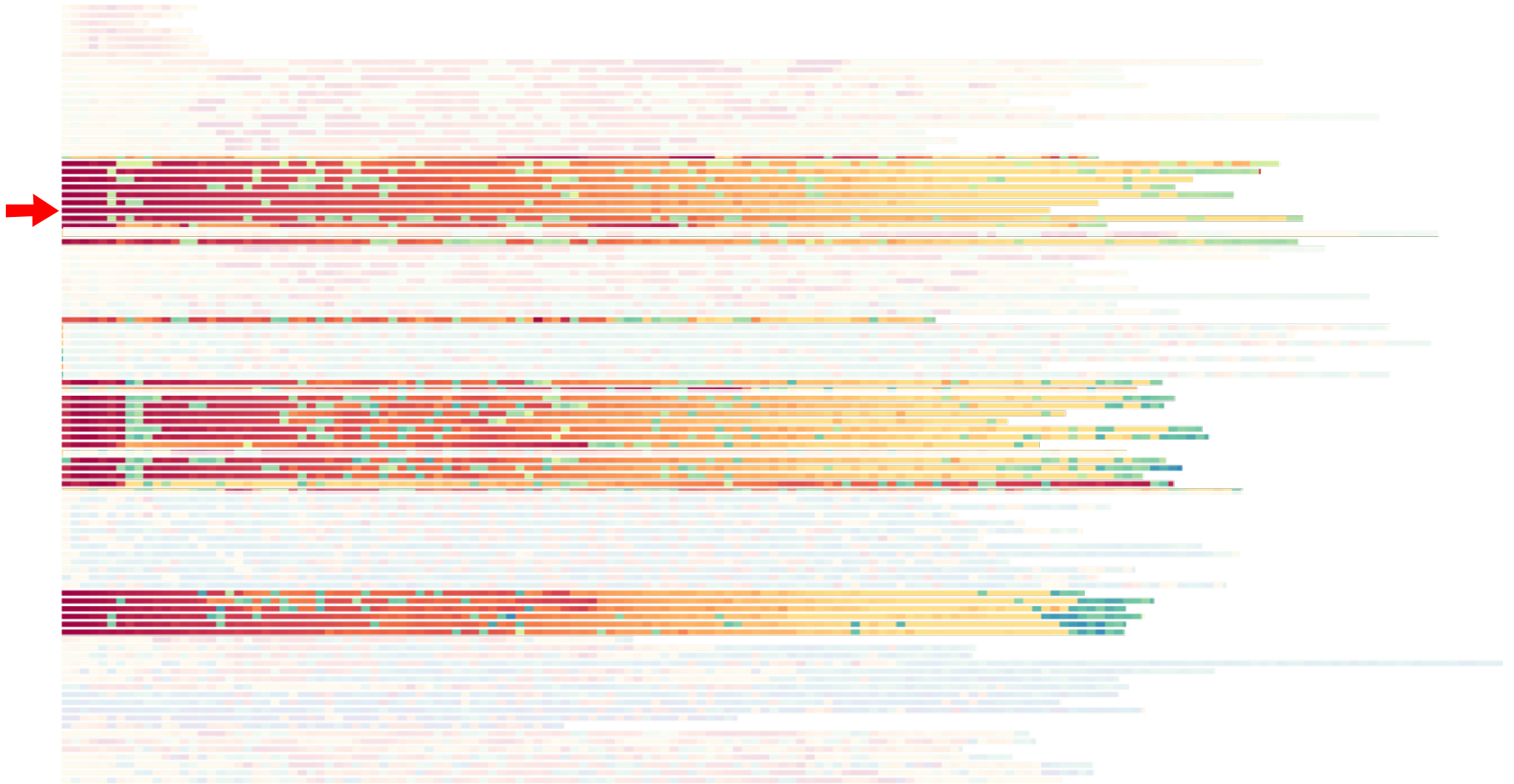
8 Partial *E. Coli*
300 genes

Explore Evolutionary Patterns in Organisms

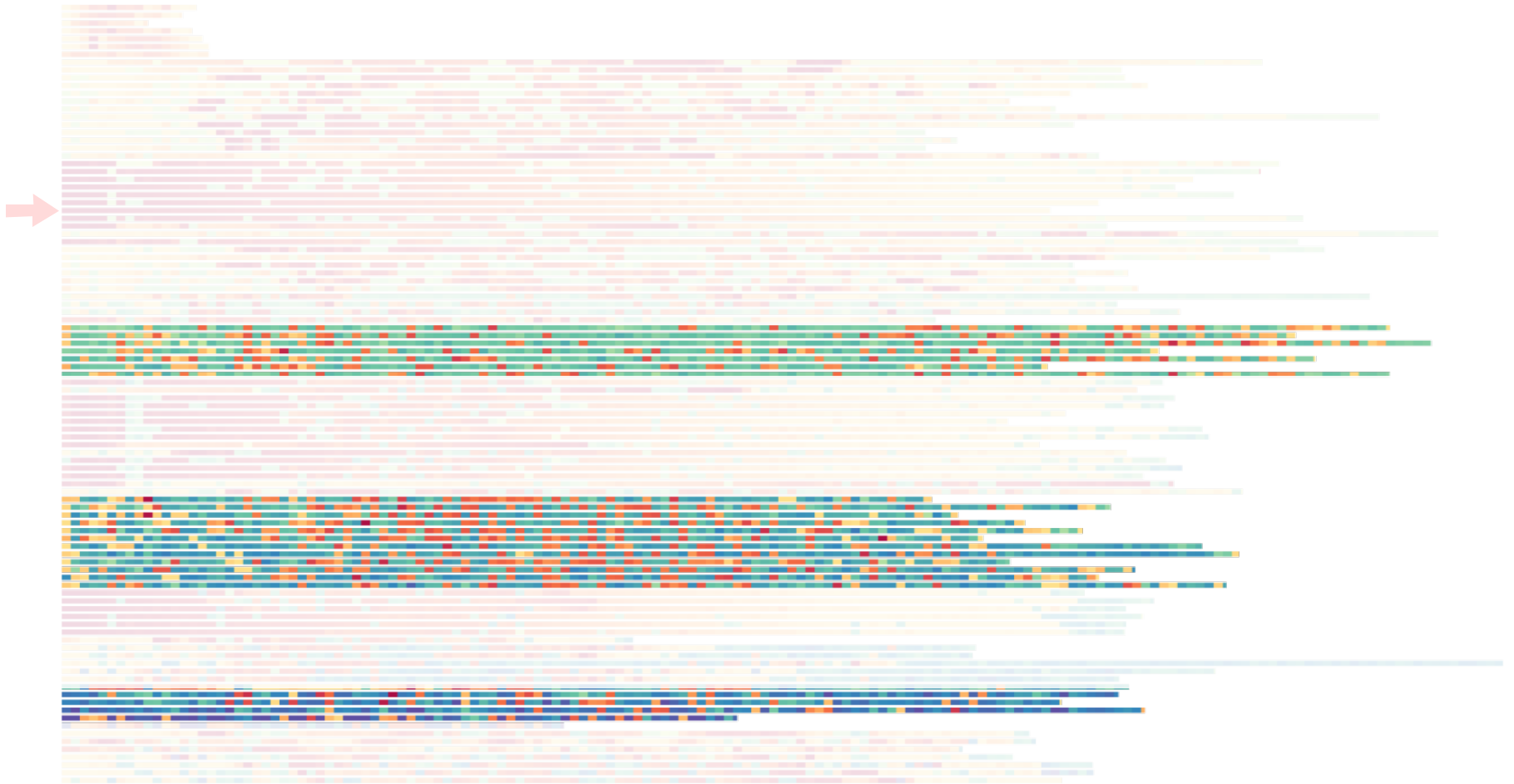
Explore Phylogenetic Relationships



Explore Phylogenetic Relationships

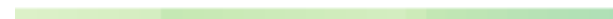
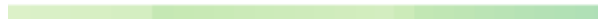


Explore Phylogenetic Relationships



"At a Glance" Algorithm Debugging

[Redacted text block consisting of multiple paragraphs of obscured content]



Color-based aggregation better supports analyses at scale



Visualization in the Age of Big Data

Understand limits in current tools

Large Scale Sequence Alignment

Derive inspiration across domains

Literary Patterns

Link big and small

Machine Learning & Molecules

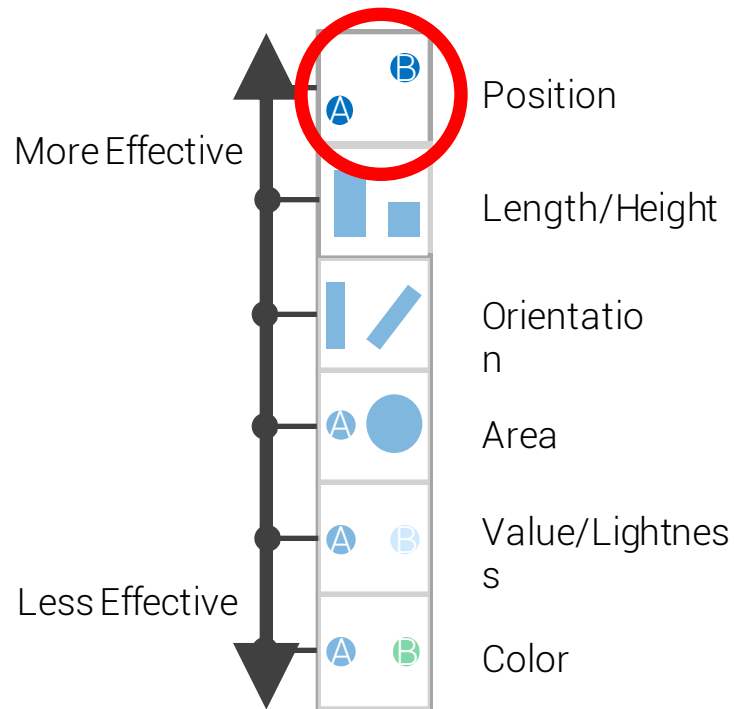


All the world's a stage,
And all the men and women merely players:
They have their exits and their entrances;
And one man in his time plays many parts,
His acts being seven ages. At first the infant,
Mewling and puking in the nurse's arms.
And then the whining school-boy, with his satchel
And shining morning face, creeping like snail
Unwillingly to school. And then the lover,
Sighing like furnace, with a woeful ballad
Made to his mistress' eyebrow. Then a soldier,
Full of strange oaths and bearded like the pard,
Jealous in honour, sudden and quick in quarrel,
Seeking the bubble reputation
Even in the cannon's mouth.



Large Digitized Collections

Google N-Grams: 5,195,769 books

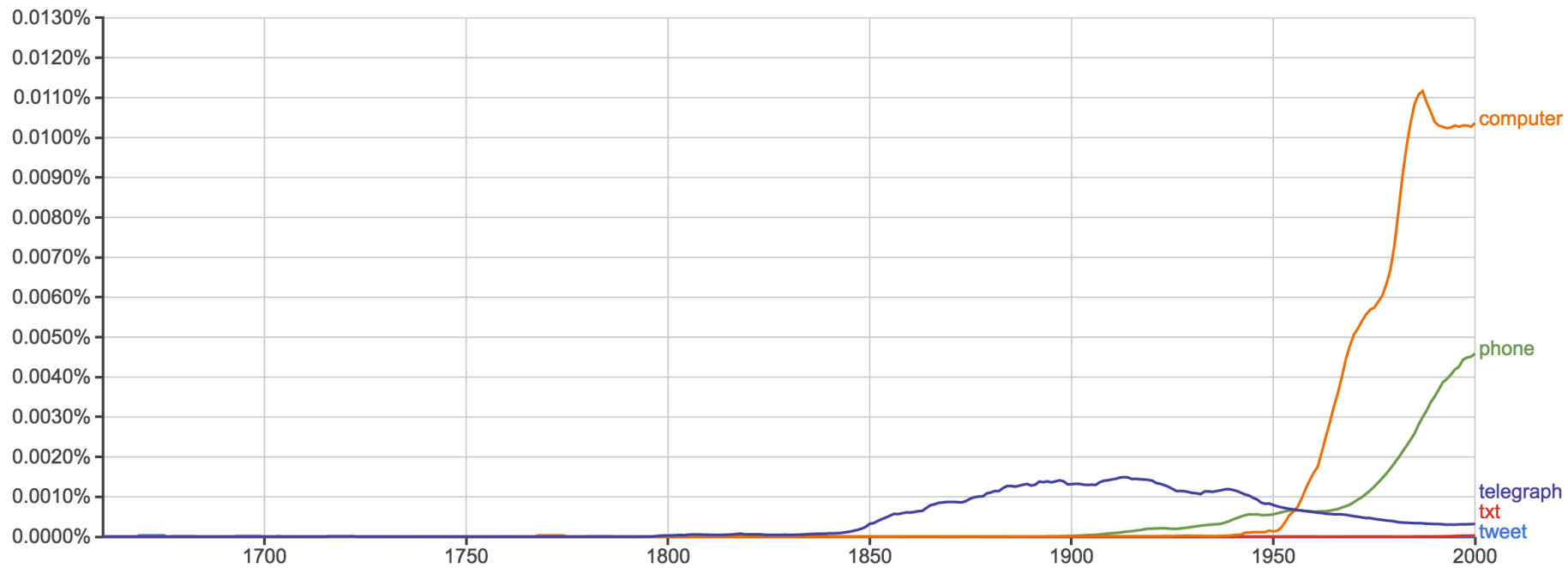


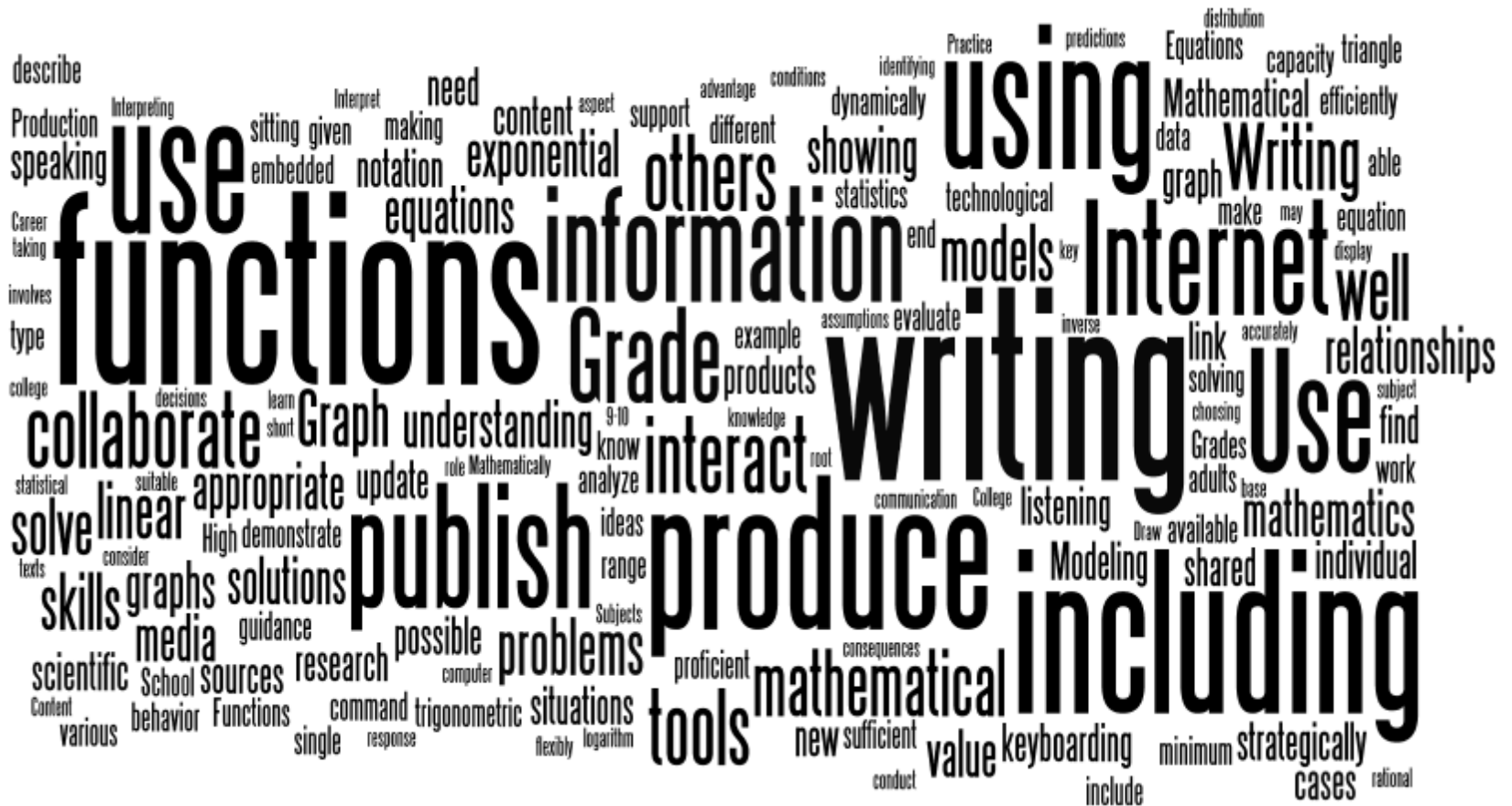
Cleveland & McGill, 1985

Google Books Ngram Viewer

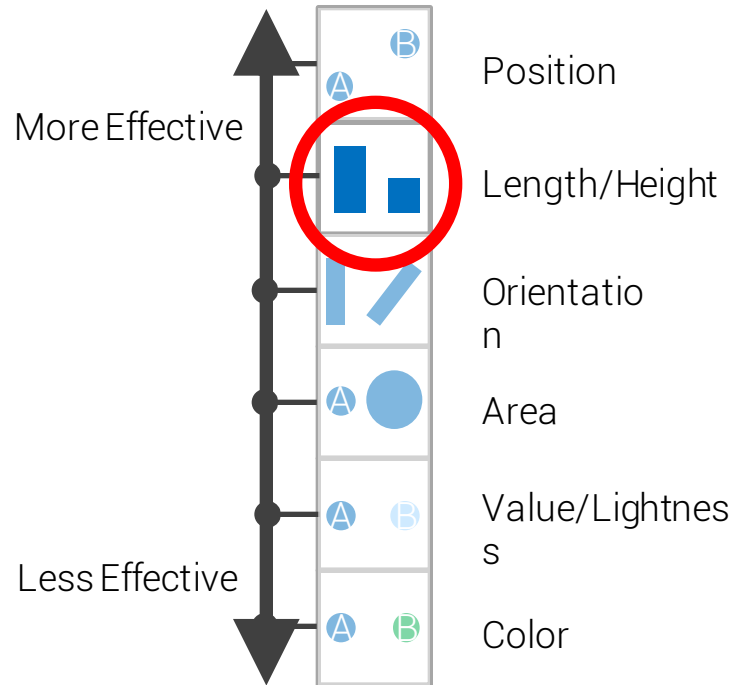
Graph these comma-separated phrases: case-insensitive

between and from the corpus with smoothing of [Search lots of books](#)

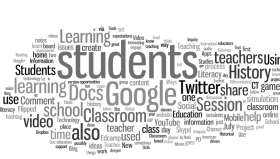




⚠ Please don't use wordclouds



Cleveland & McGill, 1985



Word Usage Analysis Tasks

Characterize and compare authors

Measure shifts in an author's writing over time

Evolution of language over time

Evolution of cultural influences over time

Indicate recurring themes and topics

Characterize typographic conventions

Word Usage Analysis Tasks

Characterize and compare organisms

Measure shifts in organisms over species

Evolution of organisms over time

Evolution of cultural influences over time

Indicate recurring genetic material

Characterize typographic conventions

Turning texts into sequences

All the world's a stage,
And all the men and women merely players:
They have their exits and their entrances,

all the world a stage
and all the men and women merely players
they have their exits and their entrances

all the world a stage and all the men and women merel

Text Sequence:

Present words in their
original reading order

Highlight word locations

Precise analysis for single
texts

Ranked Count:

Order words by how often
they occur in a text collection

Highlight word frequency

Aggregate multiple texts

A Midsummer Night's Dream										
<i>Text Sequence:</i>	now	fair	Hippolyta	our	nuptial	hour	draws	on	apace	four
<i>Ranked Count:</i>	the	and	to	I	you	of	a	in	my	is
<i>Position</i>	1	2	3	4	5	6	7	8	9	10

Text Sequence:

Present words in their
original reading order

Highlight word locations

Precise analysis for single
texts

Ranked Count:

Order words by how often
they occur in a text collection

Highlight word frequency

Aggregate multiple texts

A Midsummer Night's Dream

Text Sequence: now fair Hippolyta our nuptial hour draws on apace four

Ranked Count: the and to I you of a in my is

<i>Position</i>	1	2	3	4	5	6	7	8	9	10
-----------------	---	---	---	---	---	---	---	---	---	----

King Henry IV pt. 1

the

and

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King Henry IV pt. 2

the

and

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to

King Henry VI pt. 1

and

the

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King Henry VI pt. 2

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King Henry VI pt. 3

and

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to

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King Henry IV pt. 1

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King Henry IV pt. 2

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King Henry VI pt. 1

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King Henry VI pt. 2

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King Henry VI pt. 3

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King Henry IV pt. 1

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King Henry IV pt. 2

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King Henry VI pt. 1

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King Henry VI pt. 2

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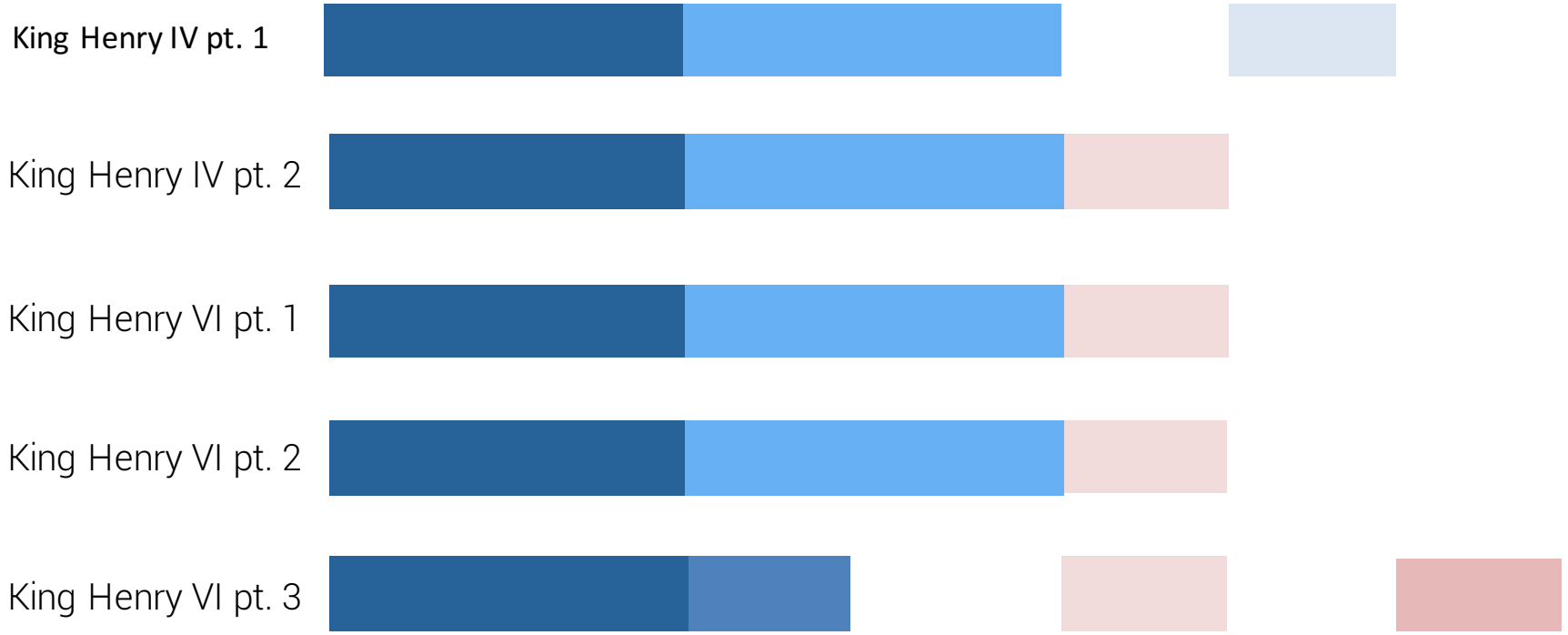
King Henry VI pt. 3

the

and

i

to





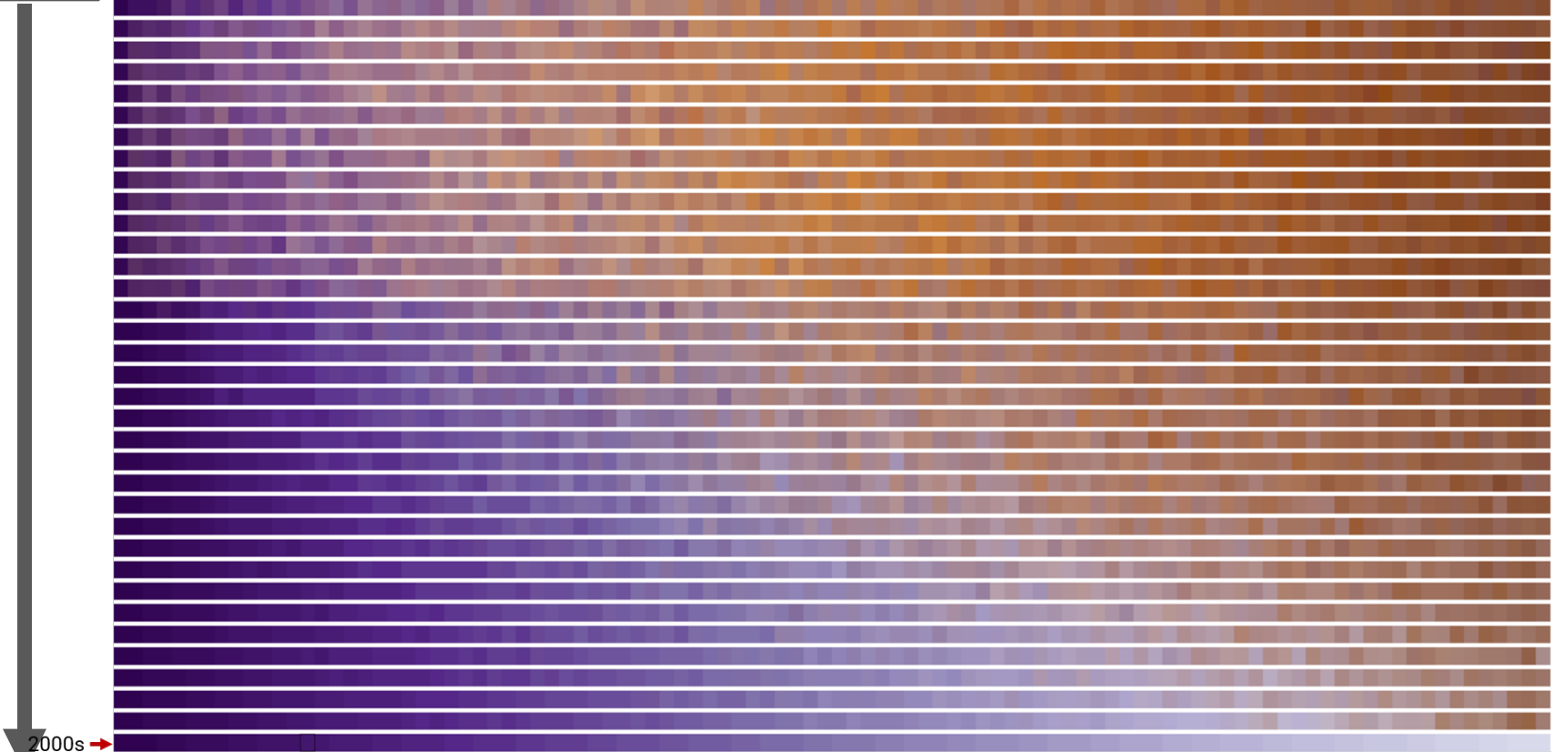
5.2 million books from 1660-2009

175,000 words over 35 decades

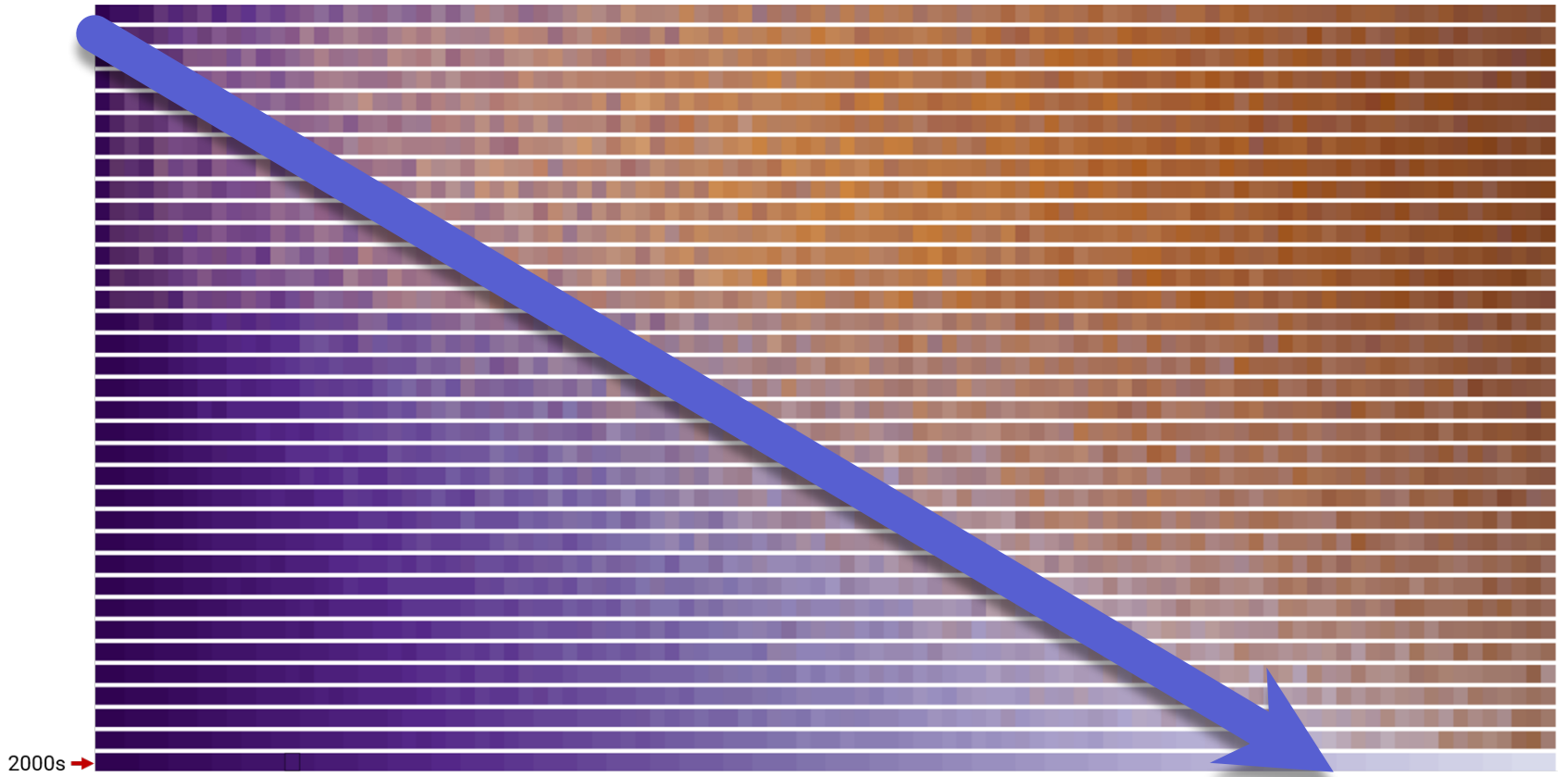
Mitchel et al, 2011

Explore Evolutionary Patterns in Writing

Time

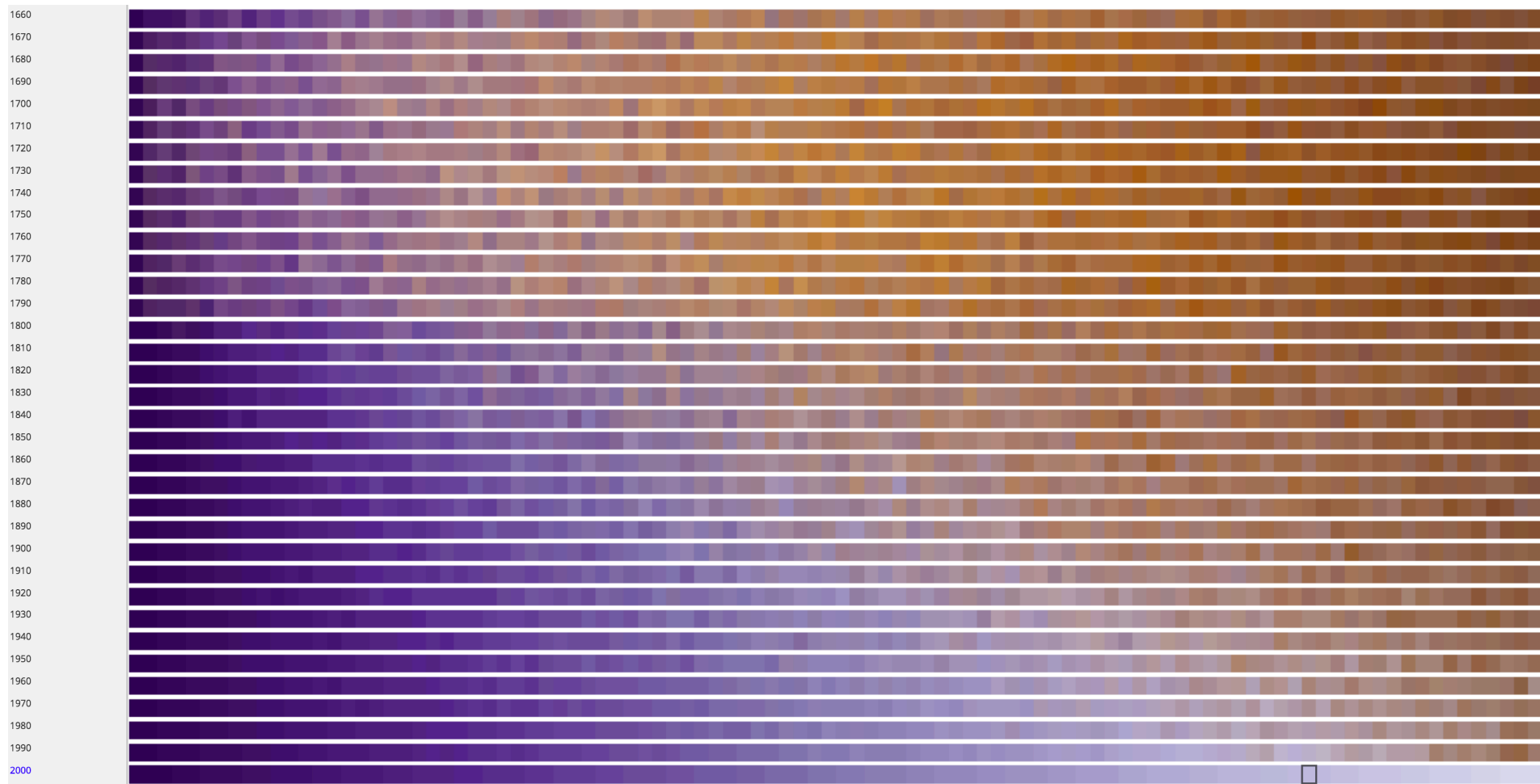


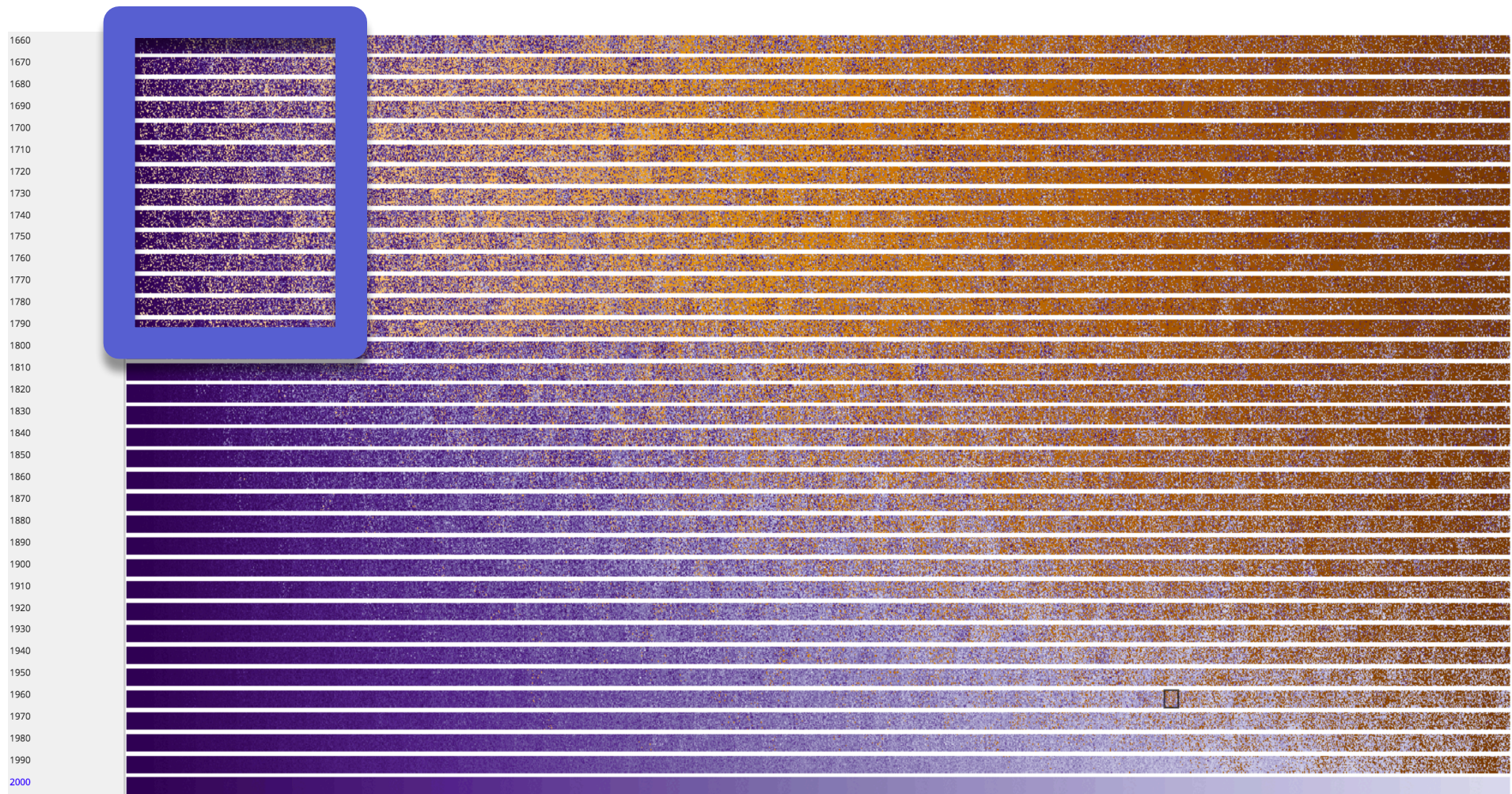
Popularity Rank
(High to Low)

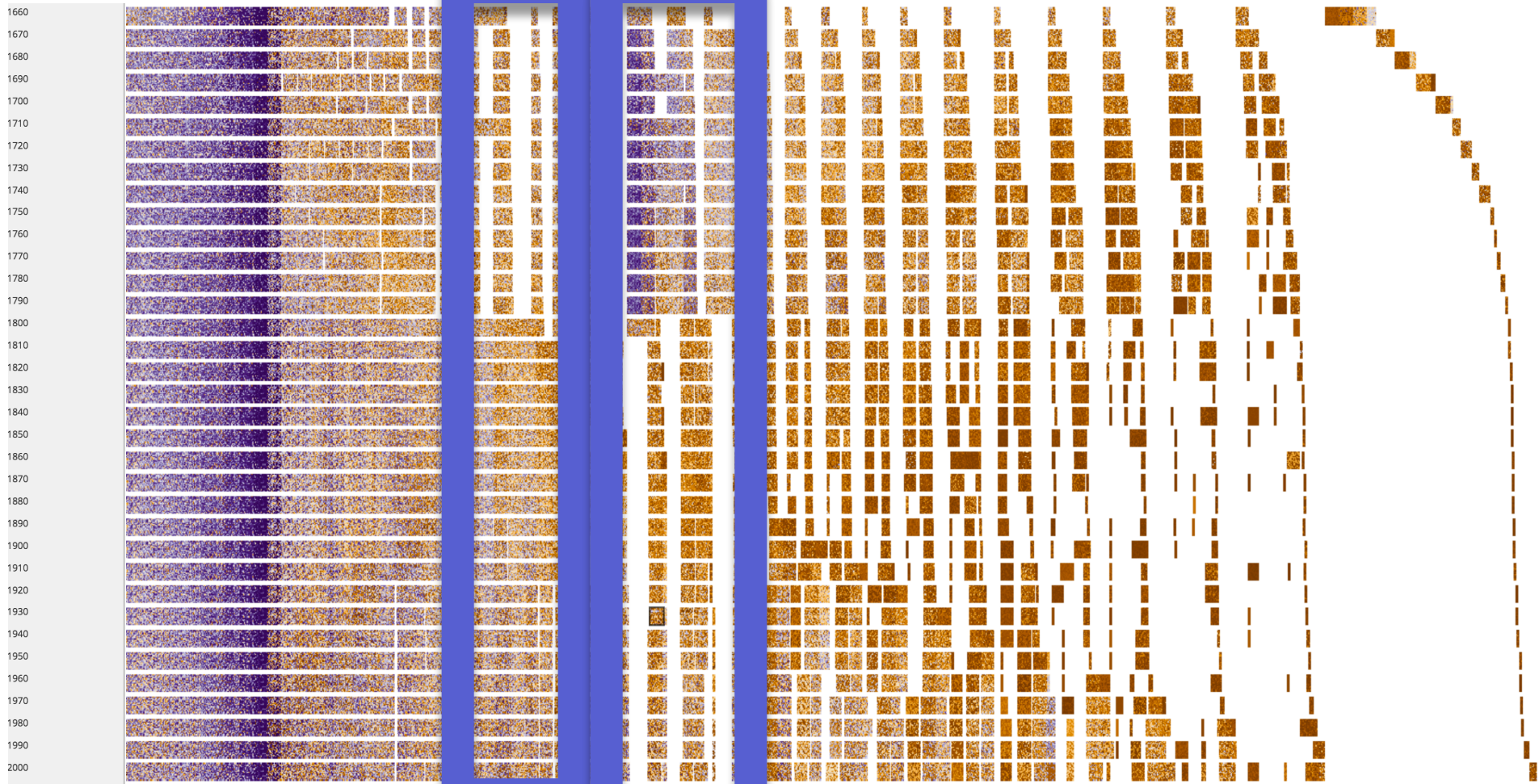


2000s →

Confirm Prior Hypotheses







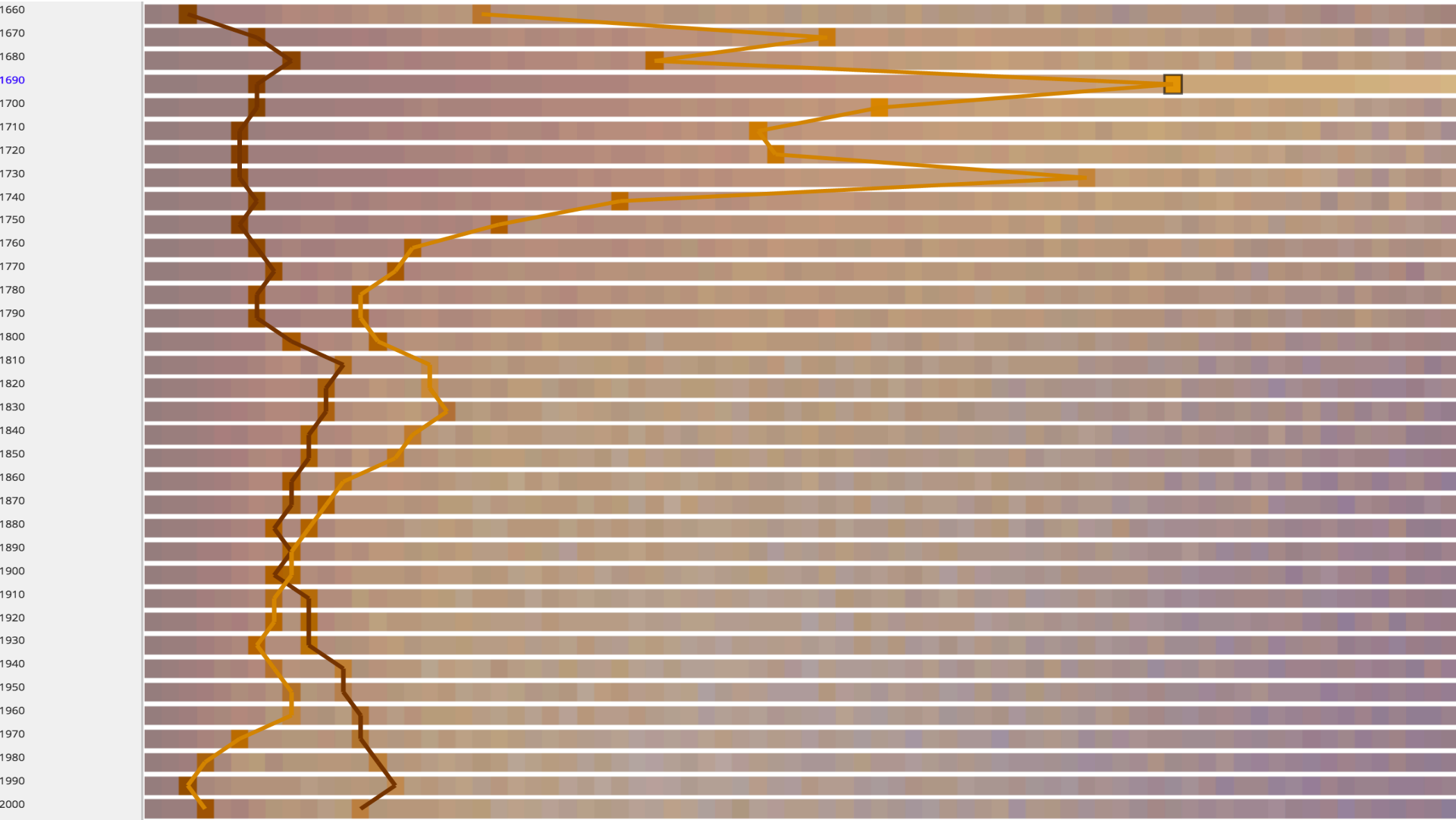
Sequences

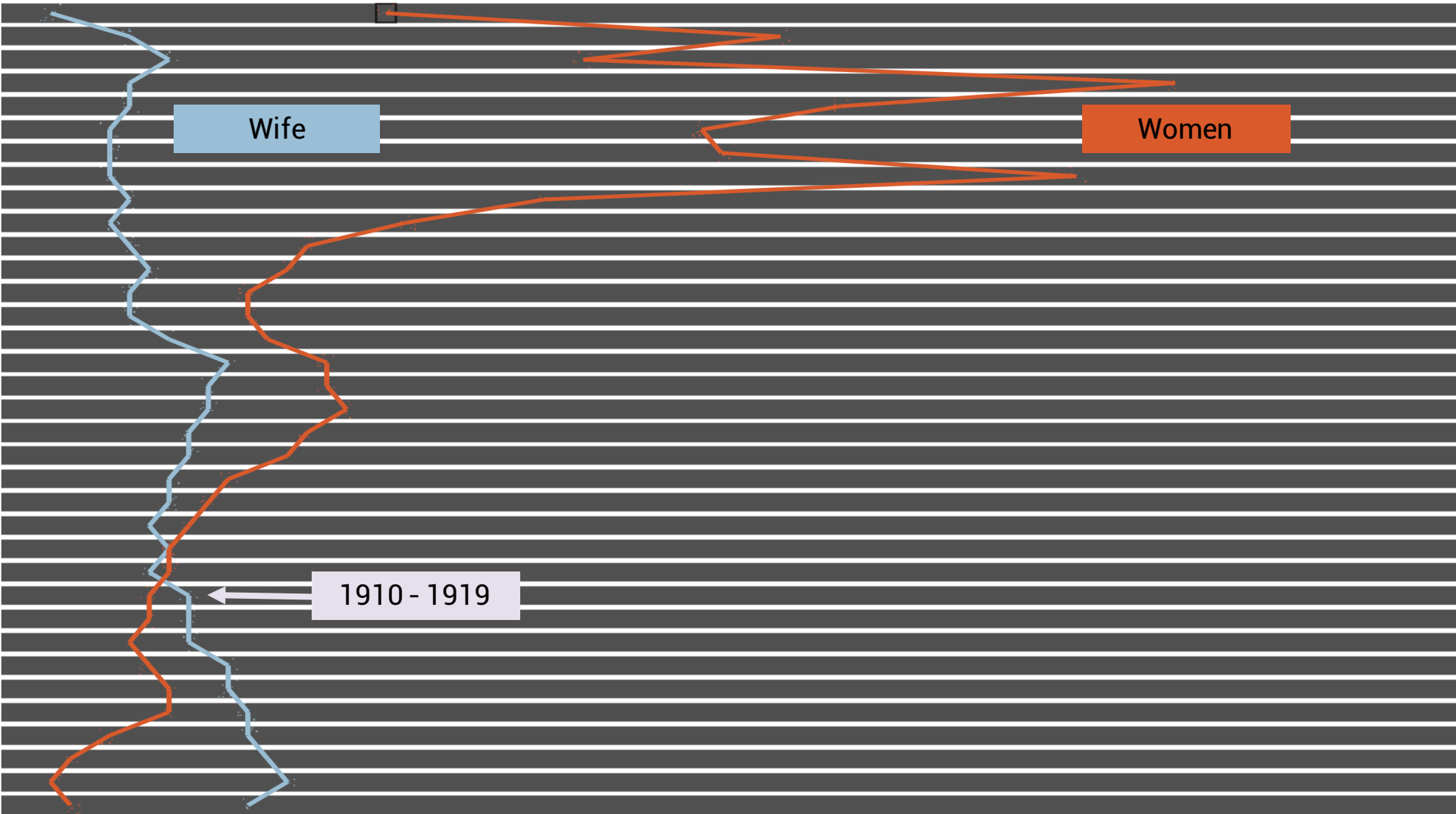
1660
1670
1680
1690
1700
1710
1720
1730
1740
1750
1760
1770
1780
1790
1800
1810
1820
1830

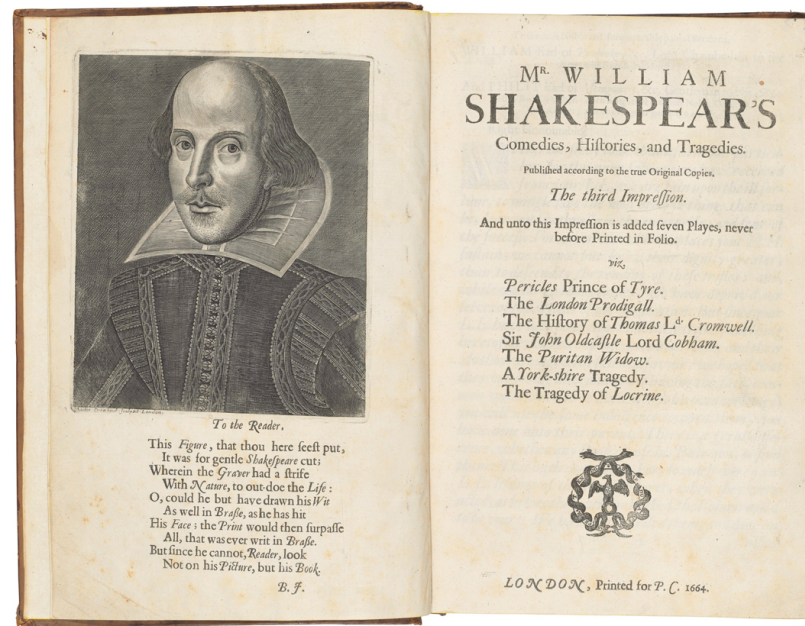
■ exercite	rank : 935, frequency : 15
■ fi	rank : 1877, frequency : 15
■ fecond	rank : 328, frequency : 15
■ defire	rank : 600, frequency : 15
■ pafs	rank : 556, frequency : 15
■ unlefs	rank : 826, frequency : 15
■ obfervation	rank : 1116, frequency : 15
■ pleafure	rank : 415, frequency : 15
■ neceflary	rank : 353, frequency : 15
■ ferve	rank : 894, frequency : 15
■ faw	rank : 484, frequency : 15
■ fent	rank : 256, frequency : 15
■ obferve	rank : 695, frequency : 15
■ fupply	rank : 851, frequency : 15
■ reafon	rank : 202, frequency : 15
■ truff	rank : 1052, frequency : 15
■ raifed	rank : 575, frequency : 15
■ confent	rank : 1151, frequency : 15
■ fuffer	rank : 981, frequency : 15
■ folid	rank : 1766, frequency : 15



Identify Cultural Shifts







To the Reader.

This *Figure*, that thou here seest put,
It was for gentle *Shakespeare* cut:
Wherein the *Graver* had a strife
With *Nature*, to out-doe the *Life*:
O, could he but have drawn his *Wit*
As well in *Brasse*, as he has hit
His *Face*; the *Prima* would then surpasse
All, that was ever writ in *Brasse*.
But since he cannot, *Reader*, looke
Not on his *Picture*, but his *Book*.

B. J.

M^R. WILLIAM
SHAKESPEAR'S

Comedies, Histories, and Tragedies.

Published according to the true Originall Copies.

The third Impression.

And unto this Impression is added seven Playes, never
before Printed in Folio.

viz,

Pericles Prince of *Tyre*.
The London Prodigall.
The History of Thomas L^d Cromwell.
Sir John Oldcastle Lord Cobham.
The Puritan Widow.
A Yorkshire Tragedy.
The Tragedy of Locrine.

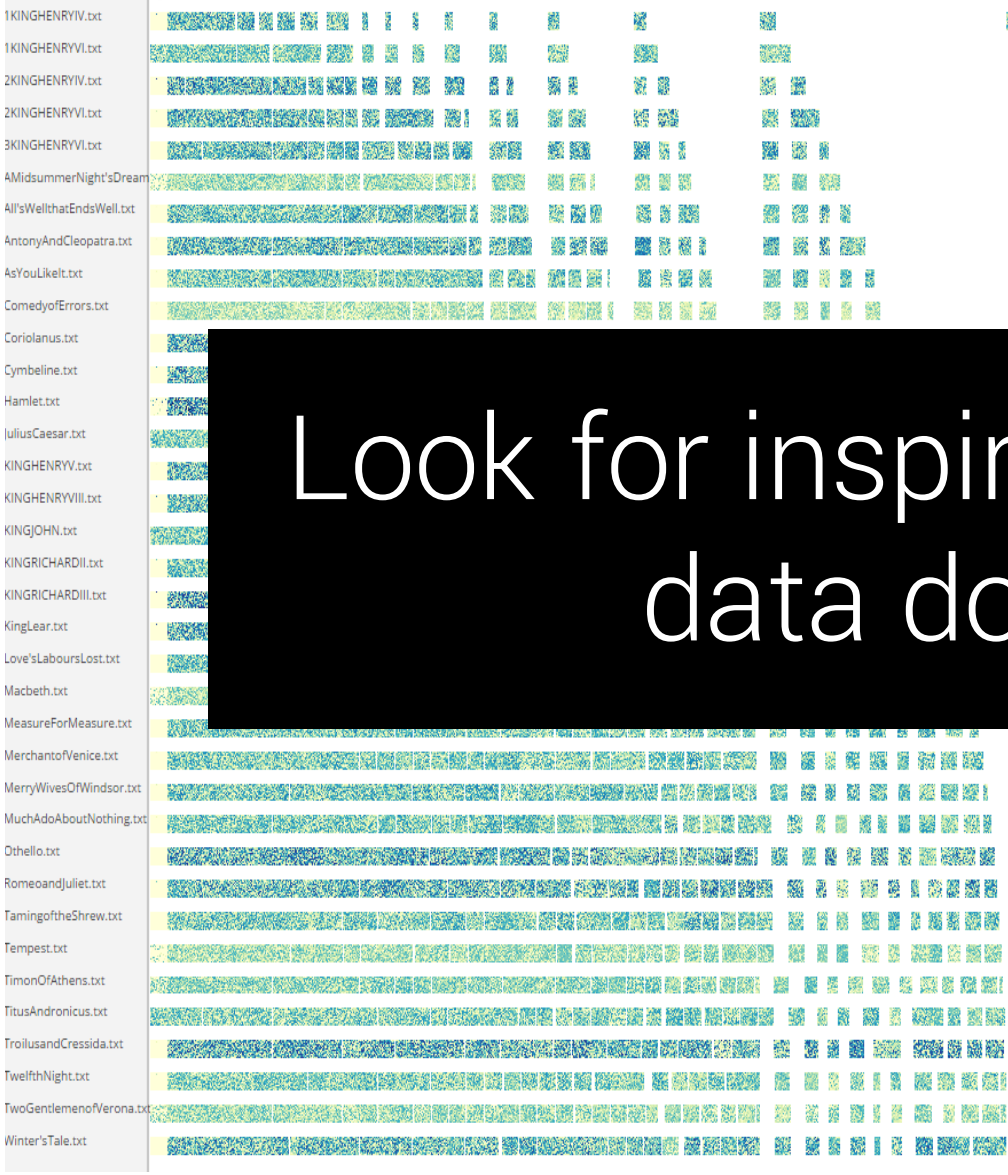


LONDON, Printed for P. C. 1644.

The Plays of William Shakespeare

961,304 words over 36 plays

Author Attribution



Henry VI pt 1
Julius Caesar
King John
Titus Andronicus

Look for inspiration in other data domains

Visualization in the Age of Big Data

Understand limits in current tools

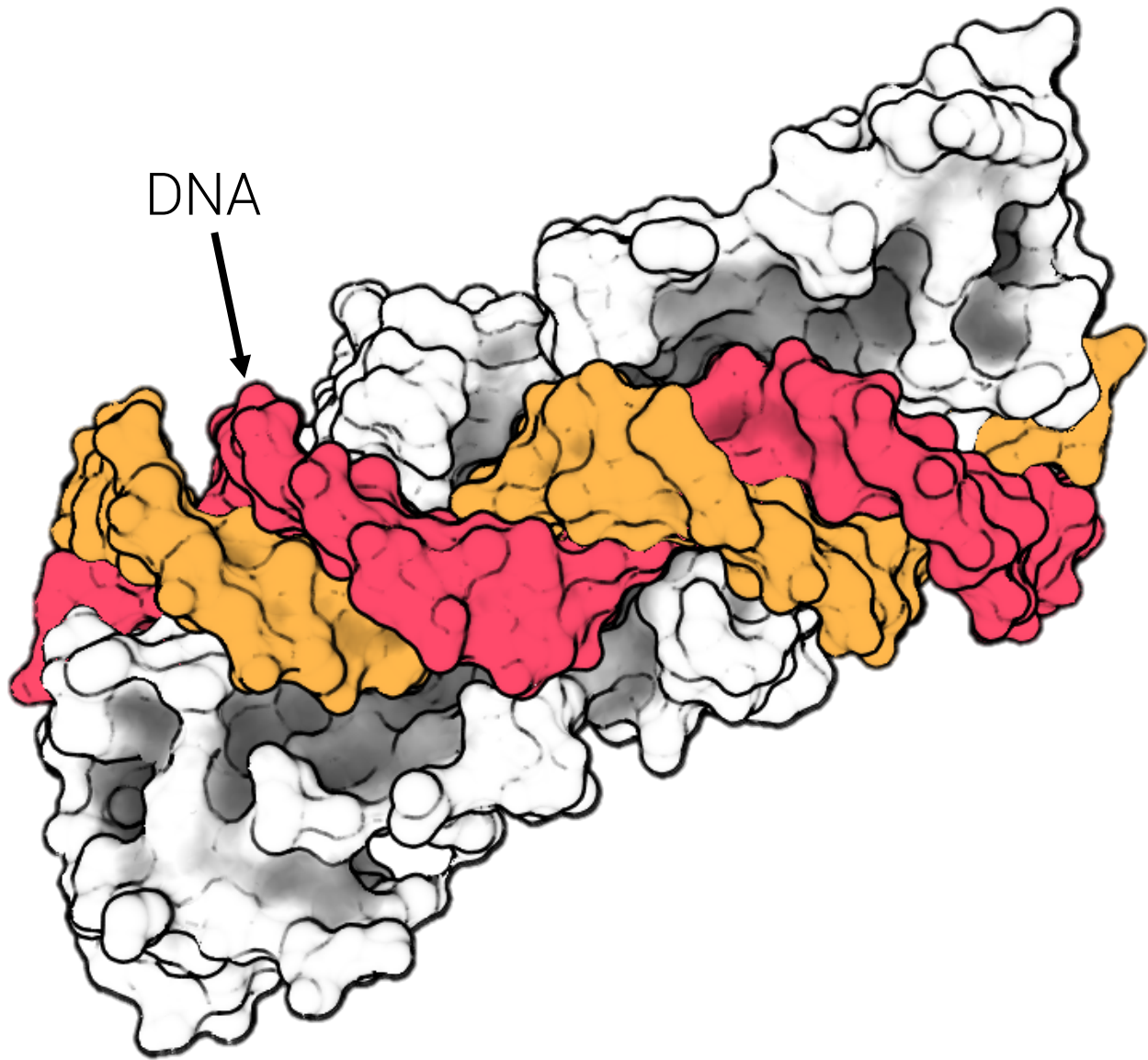
Large Scale Sequence Alignment

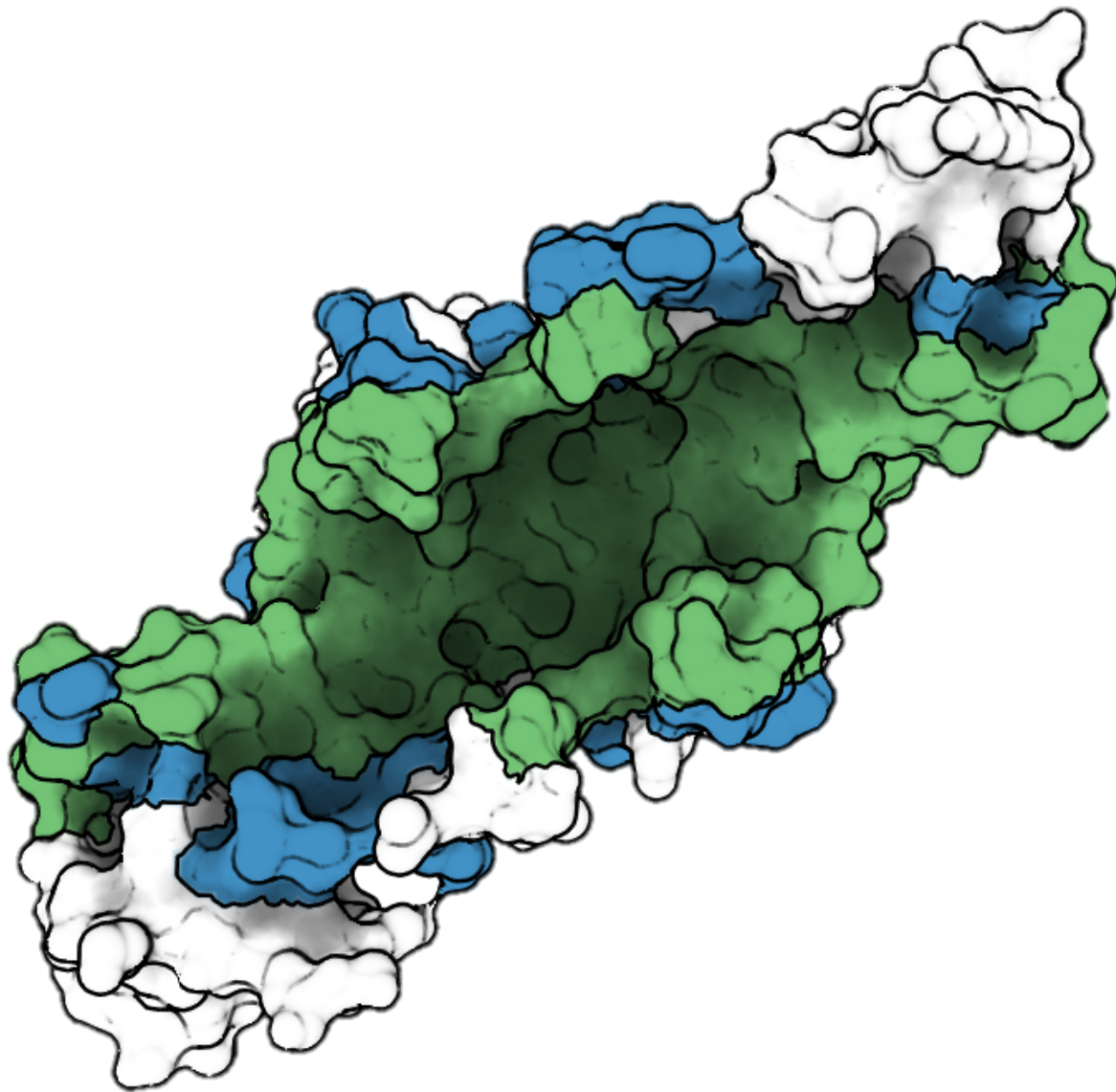
Derive inspiration across domains

Literary Patterns

Link big and small

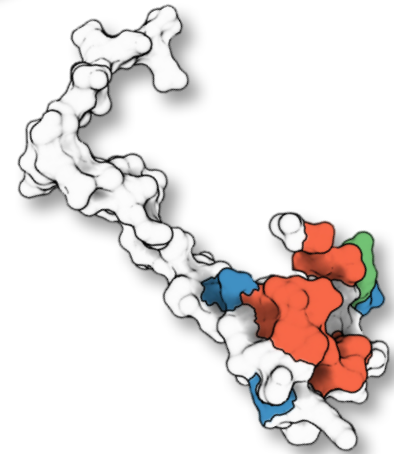
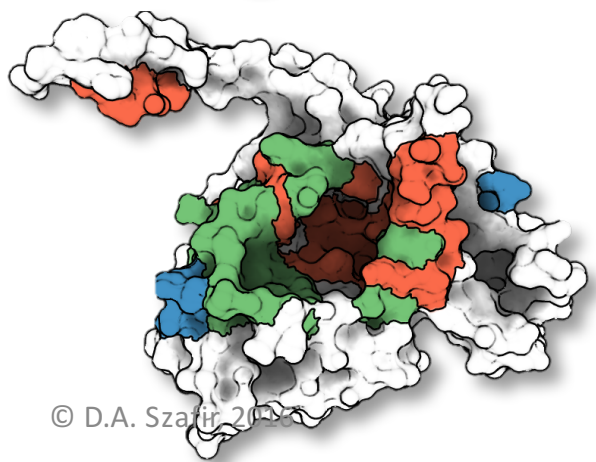
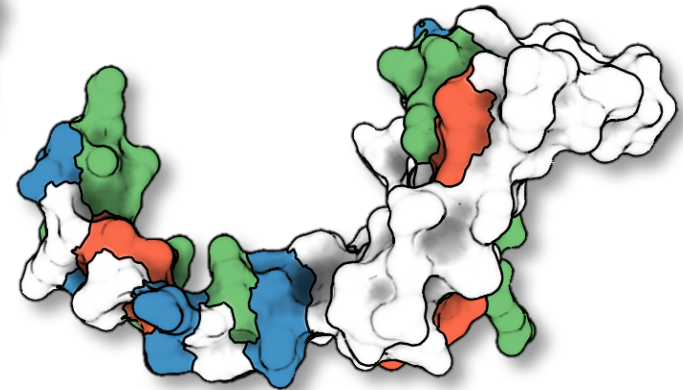
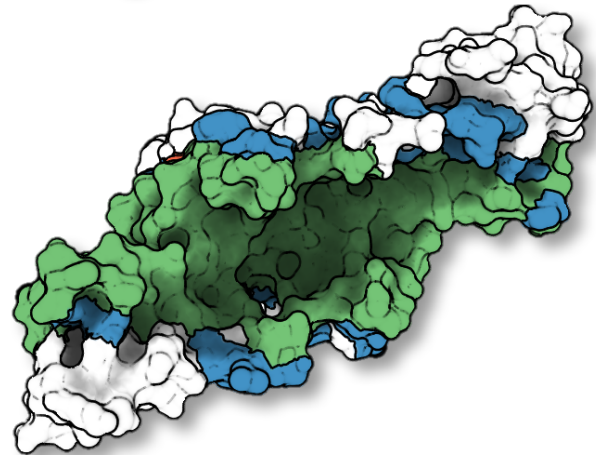
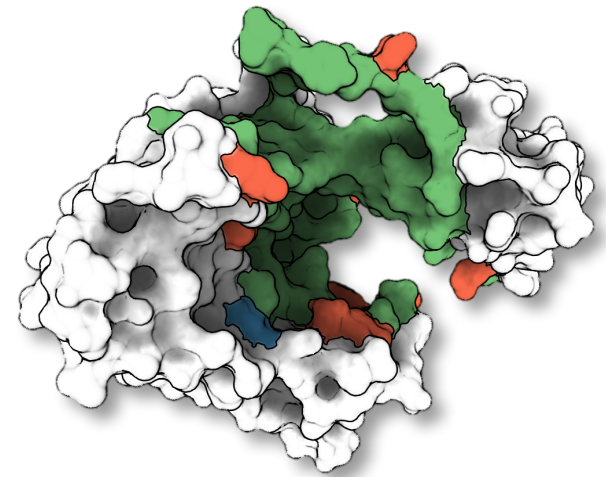
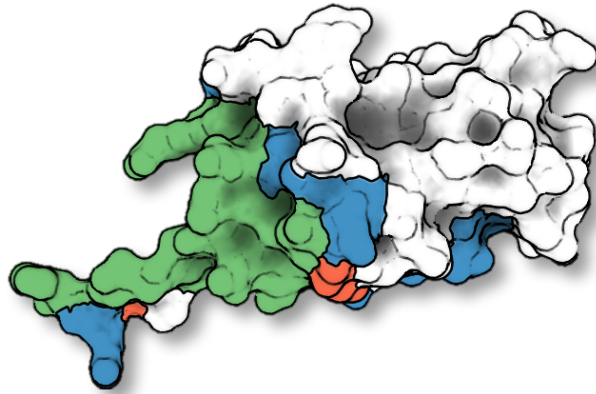
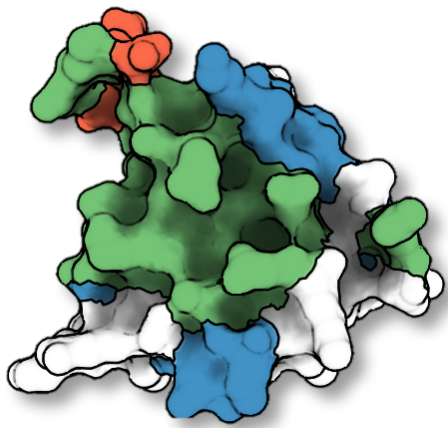
Machine Learning & Molecules

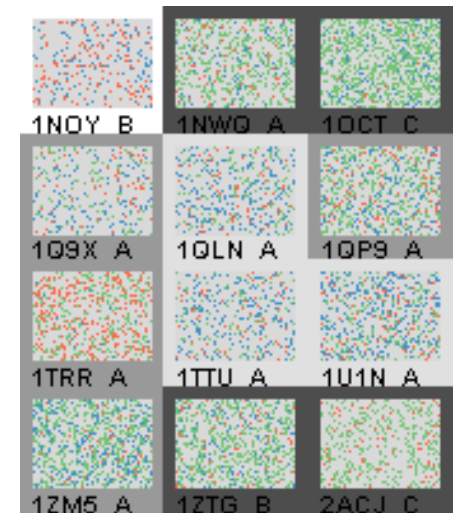
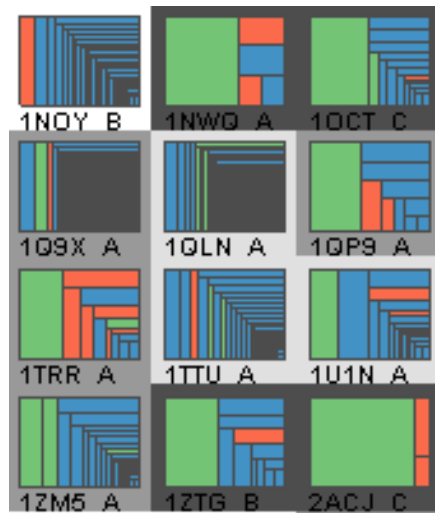
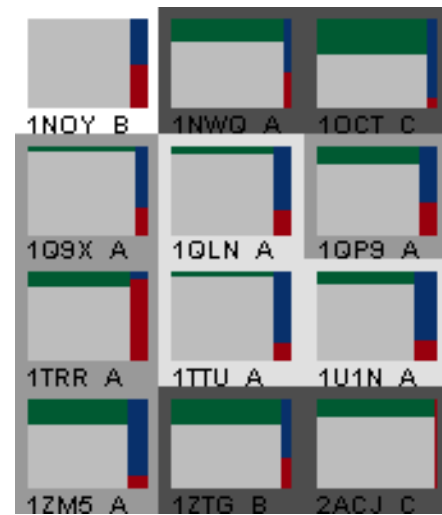
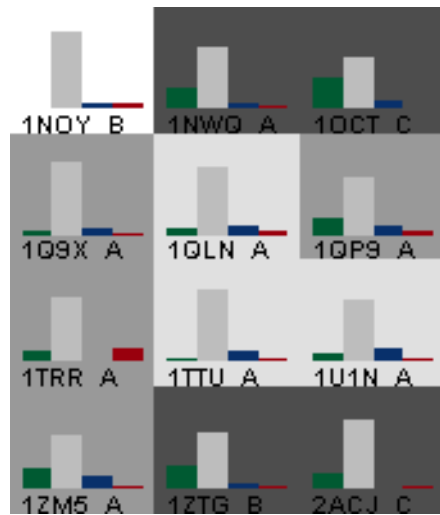




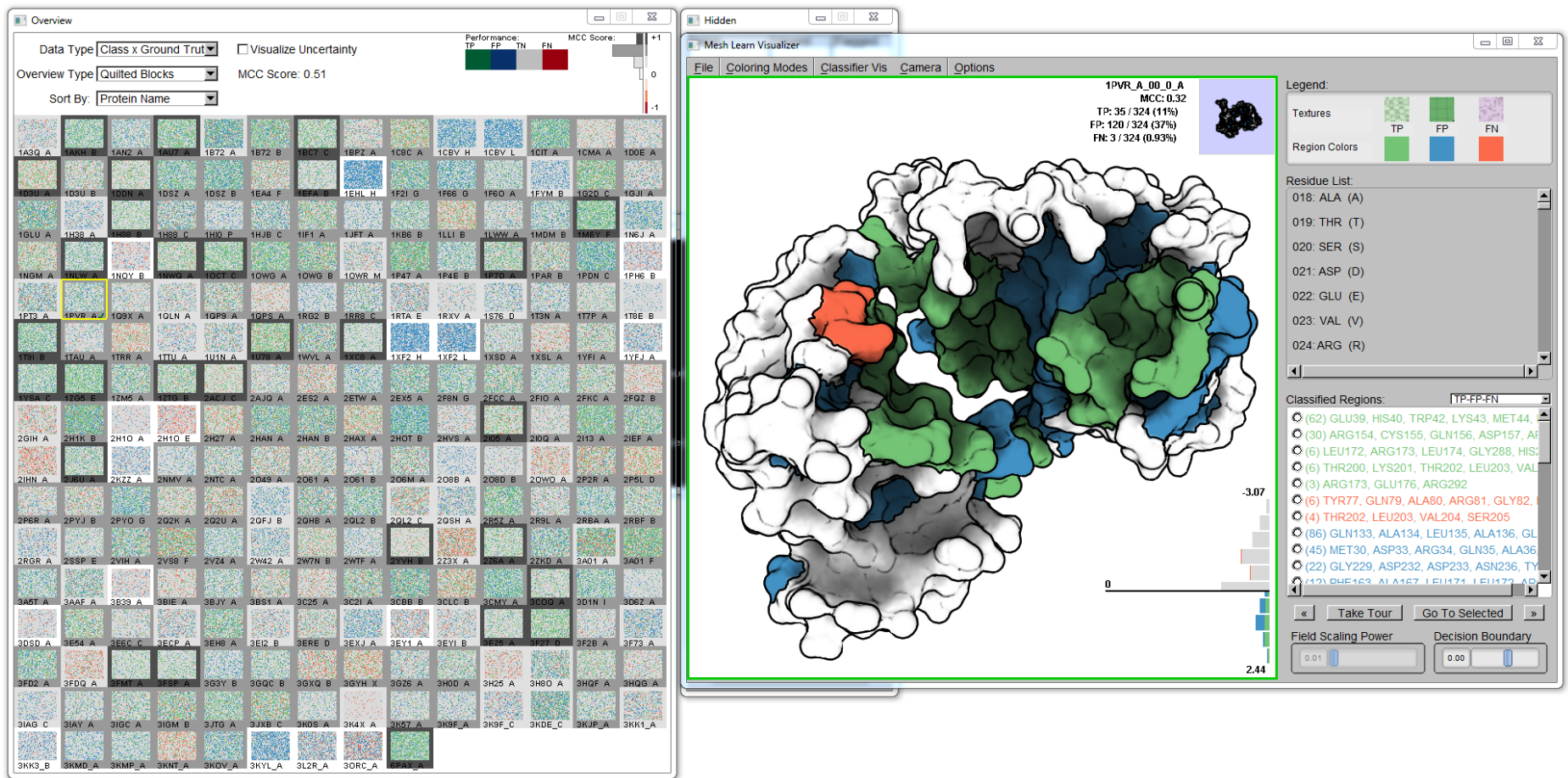
Hundreds of proteins with binding site predictions

© D.A. Szafir, 2016 computed over hundreds of ligands



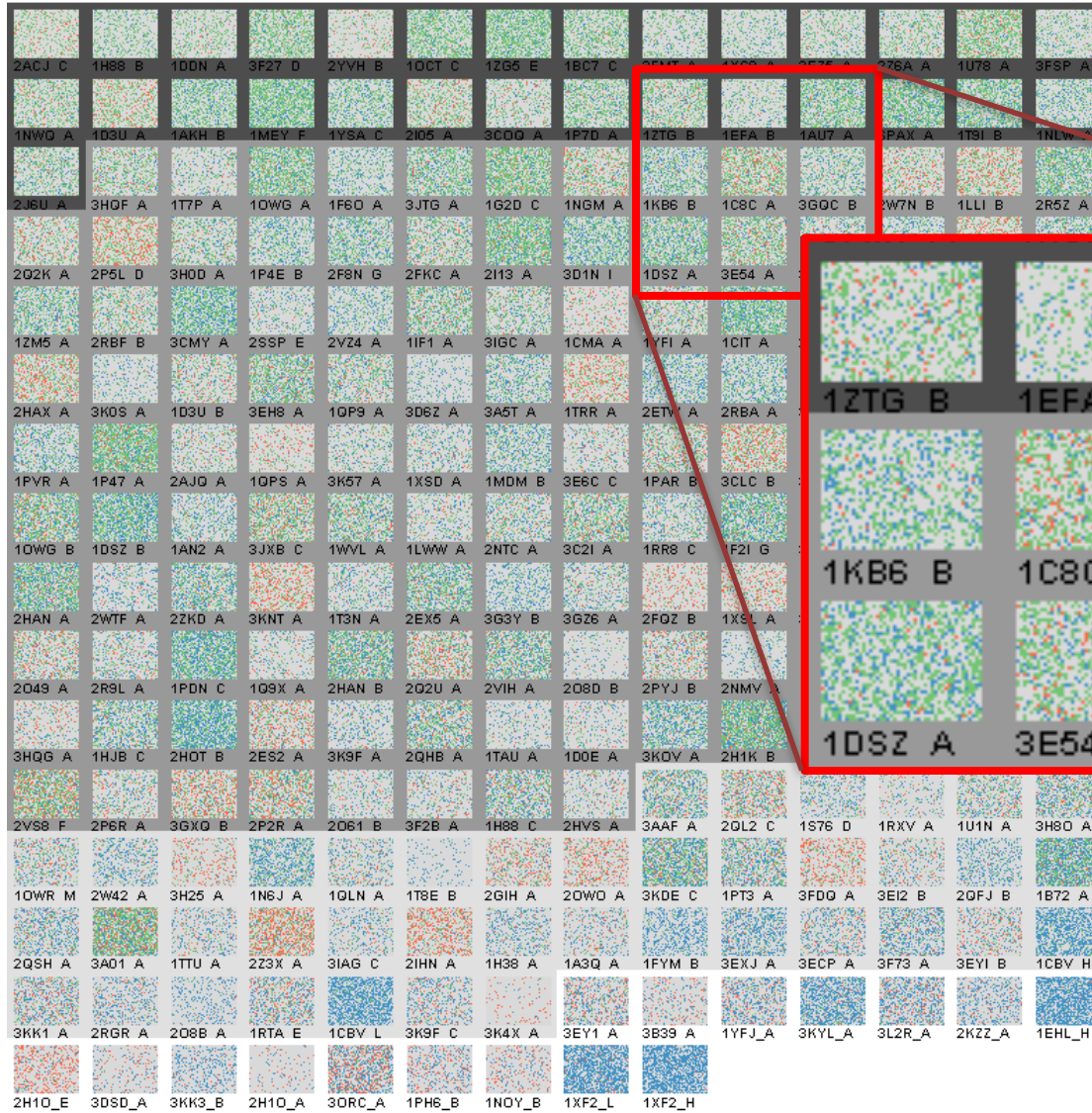
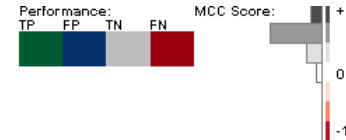


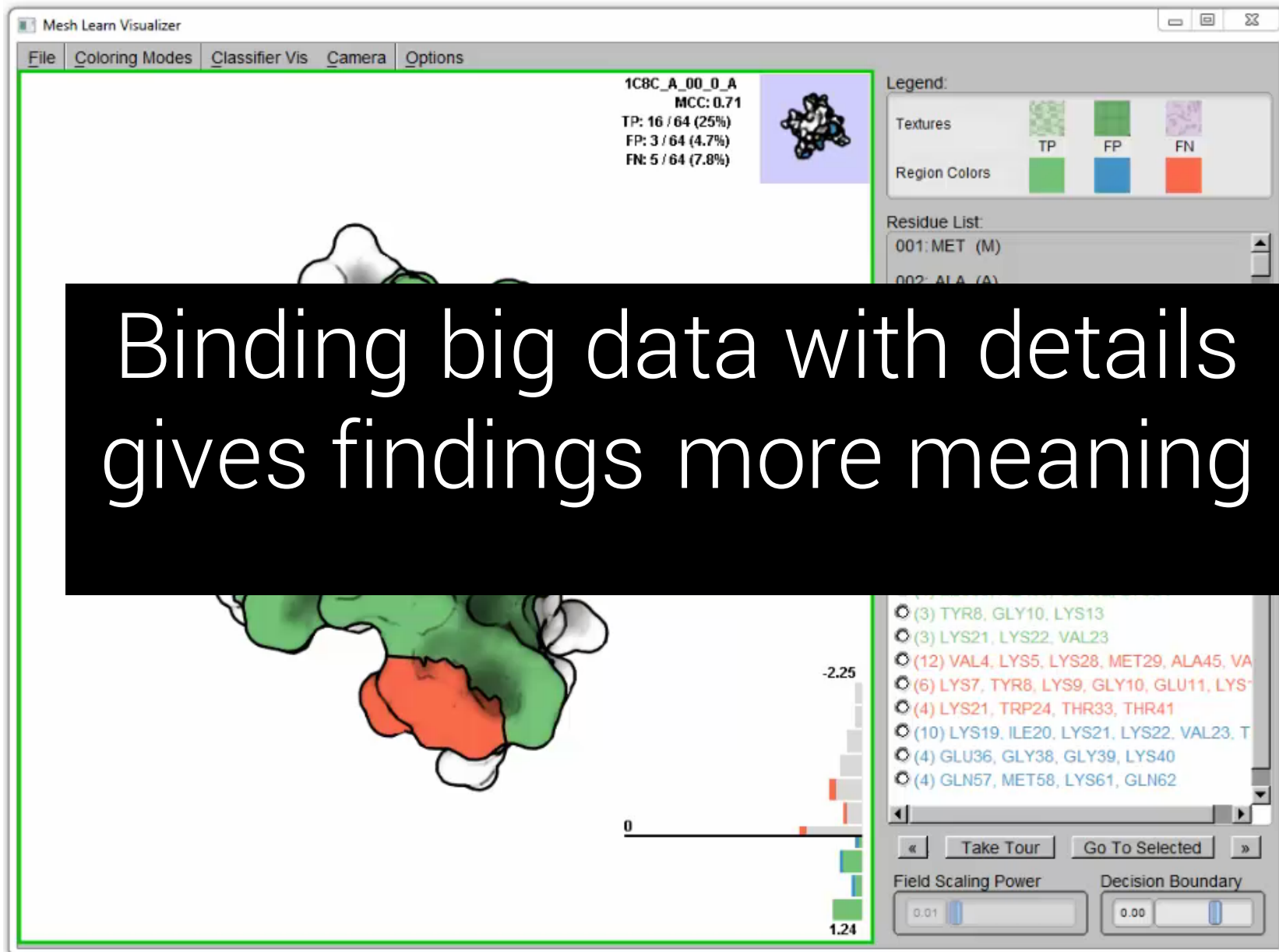
Task-driven overviews of large-scale machine learning performance data



DNA binding predictions over 216 proteins with 40 to 800 residues per protein

Data Type: **Class x Ground Trut** Visualize Uncertainty
 Overview Type: **Quilted Blocks** MCC Score: 0.51
 Sort By: **MCC Score**





Visualization in the Age of Big Data

Understand limits in current tools

Large Scale Sequence Alignment

Derive inspiration across domains

Literary Patterns

Link big and small

Machine Learning & Molecules

Designing for Big Data

Consider how the ways we communicate data support **high-level tasks**.

Look at **parallels** in the data structure and tasks associated with your data.

Don't lose sight of the **details**.

Thank You!



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danielle.szafir@colorado.edu
@dalbersszafir

Funding by BACTER and the NSF

Demos & Papers at:
<http://danielleszafir.com>

Extra Slides